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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | | | | | | | | | Program: | | | Alternative A – Music (Instrumental) | | | | | | | | |
|  | | | | | | | | | | | | | Total Hours: | | | | **45** | | | |
|  | | | | | | | | | | | | | | | | | | | | |
| **ALTERNATIVE CLASS A EDUCATION PROGRAM CHECKLIST** | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | Date Approved: | | | | |  | | | |
| **Institution:** | | **The University of Alabama in Huntsville** | | | | | | | |  | | Date Expires: | | | | |  | | | |
|  | | | | | | | | | | | | Revisions: | | | | |  | | | |
|  | | | | | | | | | | |  | |  |  | |  | | |  | |
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| **Study in each of the following areas:** | | | | | | **Teaching Field:** At least 1/3 of the program shall be in teaching field courses. | | | | | | | | | | | | | | |
|  | | | | |  |  | | | | | | | | | | | | | | |
|  | **Curriculum:** | |  |  |  |  | MU 501: Form and Analysis | | | | | | | |  | | | 2 | |  |
|  | ED 604 - Contributions of Psychology to | |  | 3 |  |  | MU 516: Orchestration | | | | | | | |  | | | 2 | |  |
|  | Education | |  |  |  |  | MU 611: Music History Seminar | | | | | | | |  | | | 3 | |  |
|  | ED 609 - Classroom & Behavior | |  | 3 |  |  | MUA 5XX: Applied Instruction | | | | | | | |  | | | 3 | |  |
|  | Management | |  |  |  |  | (see listing of courses; 1.5 hour each) | | | | | | | |  | | |  | |  |
|  | **Methods of Teaching:** | |  |  |  |  | MU 525: Advanced Conducting | | | | | | | |  | | | 2 | |  |
|  | MUE 527: Teaching General Music | |  | 3 |  |  | One of these 3 times (1-hour courses): | | | | | | | |  | | | 3 | |  |
|  | MUE 529: Instrumental Methods | |  | 3 |  |  | MUX 599: Wind Ensemble or | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  | MUX 598: Orchestra | | | | | | | |  | | |  | |  |
|  | **Diverse Populations:** (including special needs) | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | | | | | | | |  | |  |
|  | ED 530 - Applied Multiculturalism | |  | 3 |  |  |  | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  | **English Language Arts**, **General Science**, and **General Social Studies** programs shall require at least one course in two areas within the broader field. | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  |  | | |  | |  |
|  | **Literacy:** (including mathematics and technology) | |  |  |  |  |  | | |  | |  |
|  | ED 608 - Content Area Reading | |  | 3 |  |  |  | | |  | |  |
|  | ED 520 - Computer-based Instructional Technology | |  | 3 |  |  |  | | |  | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | **Professionalism:** | |  |  |  |  | **Additional Courses:** | | | | | | | |  | | |  | |  |
|  | ED 501 - Introduction to Education | |  | 0 |  |  | Piano Proficiency | | | | | | | |  | | | 0 | |  |
|  |  | |  |  |  |  | Performance Proficiency | | | | | | | |  | | | 0 | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | **Using Assessment Data to Improve Student Learning:** | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | ED 607 - Educator as Evaluator | |  | 3 |  |  |  | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | **Survey of Special Education Coursework:** (required if not previously completed) | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | ED 593 - Teaching Exceptional Children | |  | 3 |  |  | **Dean of Education:** | | | | | | | |  | | |  | |  | |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | **Internship:** | |  |  |  |  |  | | | | | | | |  | | |  | |  |
|  | ED 696: P-12 Internship-Music Choral | |  | 3 |  |  |  |  | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  | **Date:** |  | | | | | | |  | | |  | |  |
|  |  | |  |  |  |  |  | | | | | | | |  | | |  | |  |
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**Music MUA 5XX Applied Instruction - Graduate Courses (All courses listed are 1.5 hour)**

|  |  |
| --- | --- |
| 511-01 | STUDIO INSTR-VOICE |
| 511-02 | STUDIO INSTR-VOICE |
| 511-03 | STUDIO INSTR-VOICE |
| 511-04 | STUDIO INSTR-VOICE |
| 511-05 | STUDIO INSTR-VOICE |
| 521-01 | STUDIO INSTR IN ORGAN |
| 531-01 | STUDIO INSTR-PIANO |
| 531-02 | STUDIO INSTR-PIANO |
| 531-04 | STUDIO INSTR-PIANO |
| 531-05 | STUDIO INSTR-PIANO |
| 541-01 | STUDIO INSTR-GUITAR |
| 541-02 | STUDIO INSTR-GUITAR |
| 551-01 | STUDIO INSTR-STRINGS (VIOLIN) |
| 551-02 | STUDIO INSTR-STRINGS (VIOLA) |
| 551-03 | STUDIO INSTR-STRINGS (CELLO) |
| 551-04 | STUDIO INSTR-STRINGS (BASS) |
| 551-05 | STUDIO INSTR-STRINGS (HARP) |
| 561-01 | STUDIO INSTR-WOODWINDS (FLUTE) |
| 561-02 | STUDIO INSTR-WOODWINDS-BASSOON |
| 561-03 | STUDIO INSTR-WOODWINDS (SAX) |
| 561-04 | STUDIO INSTR-WOODWINDS (OBOE) |
| 561-05 | STUDIO INSTR-WOODWINDS(CLARINET) |
| 571-01 | STUDIO INSTR-BRASS (TRUMPET) |
| 571-02 | STUDIO INSTR-BRASS (TROMBONE) |
| 571-03 | STUDIO INSTR-BRASS (TUBA) |
| 571-04 | STUDIO INSTR-BRASS (HORN) |
| 581-01 | STUDIO INSTR-PERCUSSION |
| 598-01 | GRADUATE RECITAL |
| 598-02 | GRADUATE RECITAL |
| 598-03 | GRADUATE RECITAL |
| 598-04 | GRADUATE RECITAL |
| 598-05 | GRADUATE RECITAL |