

UAH

2024

ANNUAL JURIED
STUDENT SHOW



Huntsville Museum of Art Award

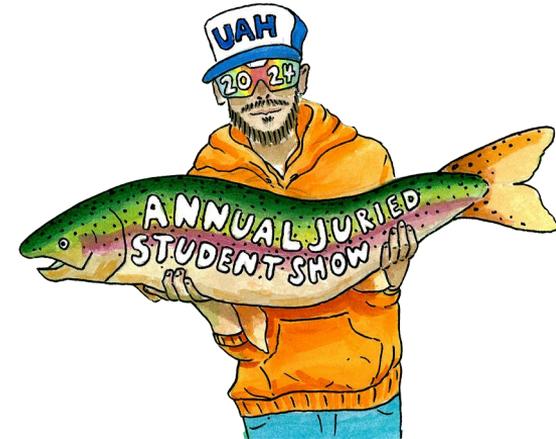
Zie Stewart

“Narcissus”



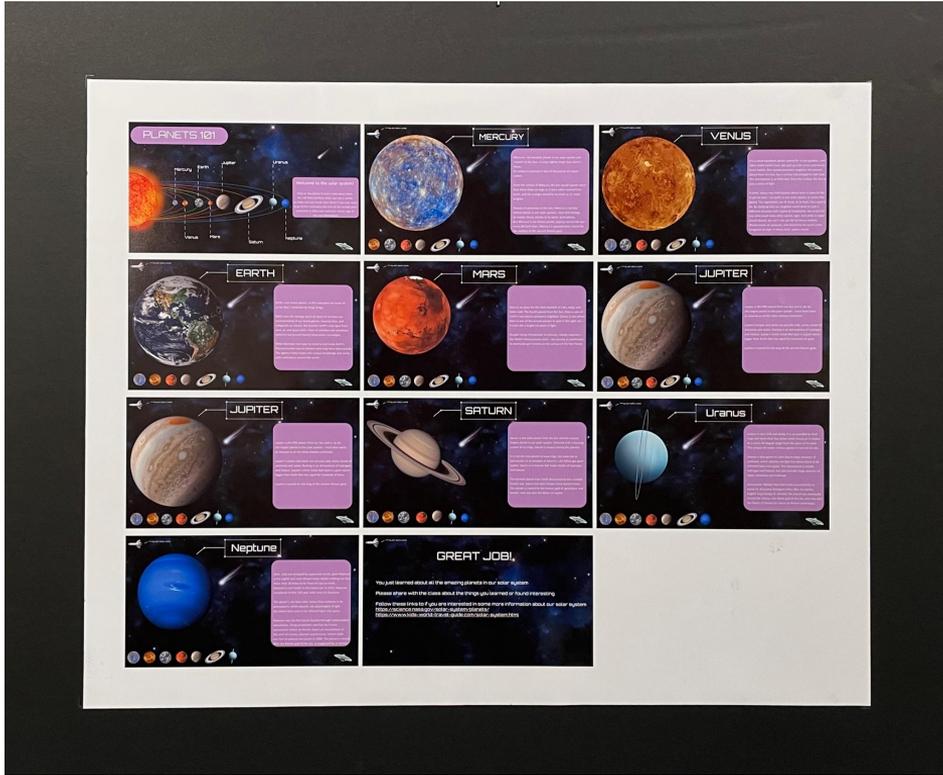
SSGD Advertising Illustration in Graphic Design Award

Emmalee Dunbar
“Dollhouse”



SSGD Advertising Illustration in Graphic Design Award

Jurnee Holden
“Planets 101”



SSGD Advertising & Marketing in Graphic Design Award

Sydney Hardenstein

“Swift Whiskers Wine Bottle
Labeling Package”

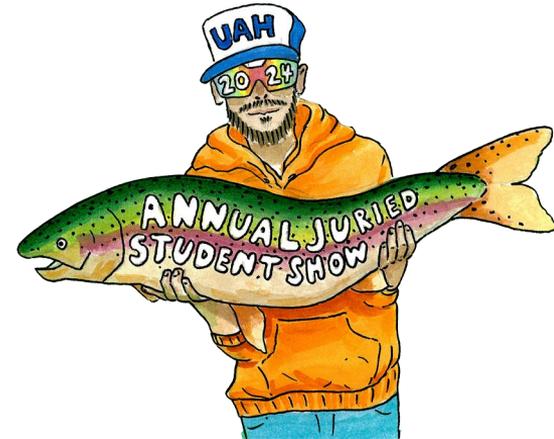


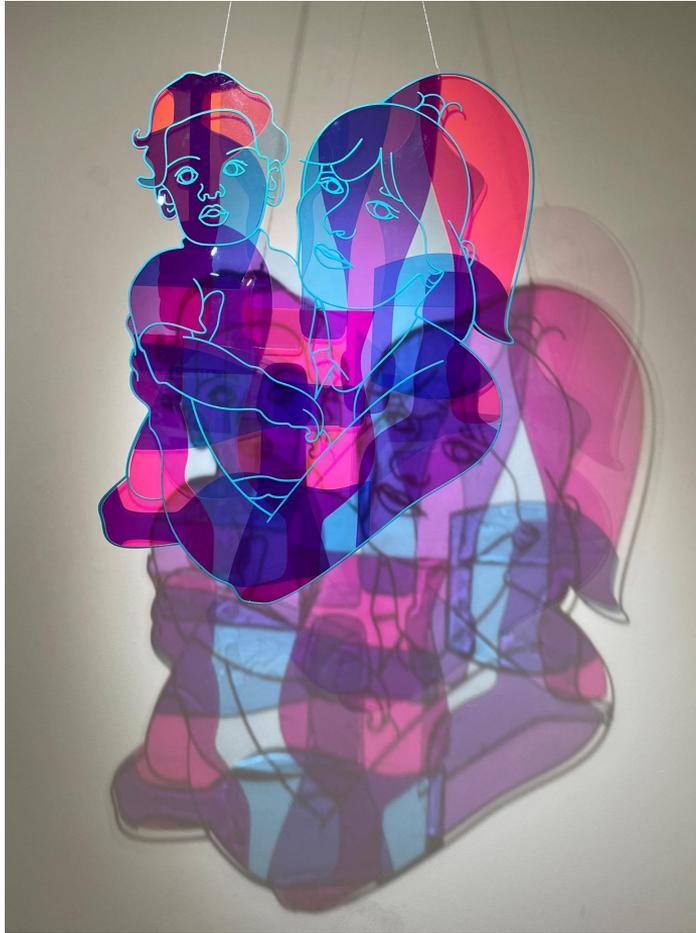
Leah Hall Visual Design Award in Print Media



Alexandria White

“Time is a Headache”





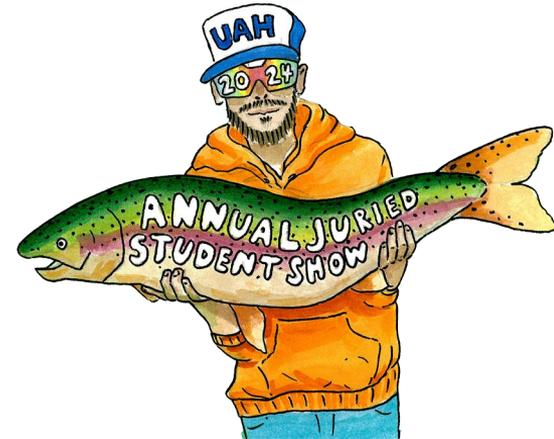
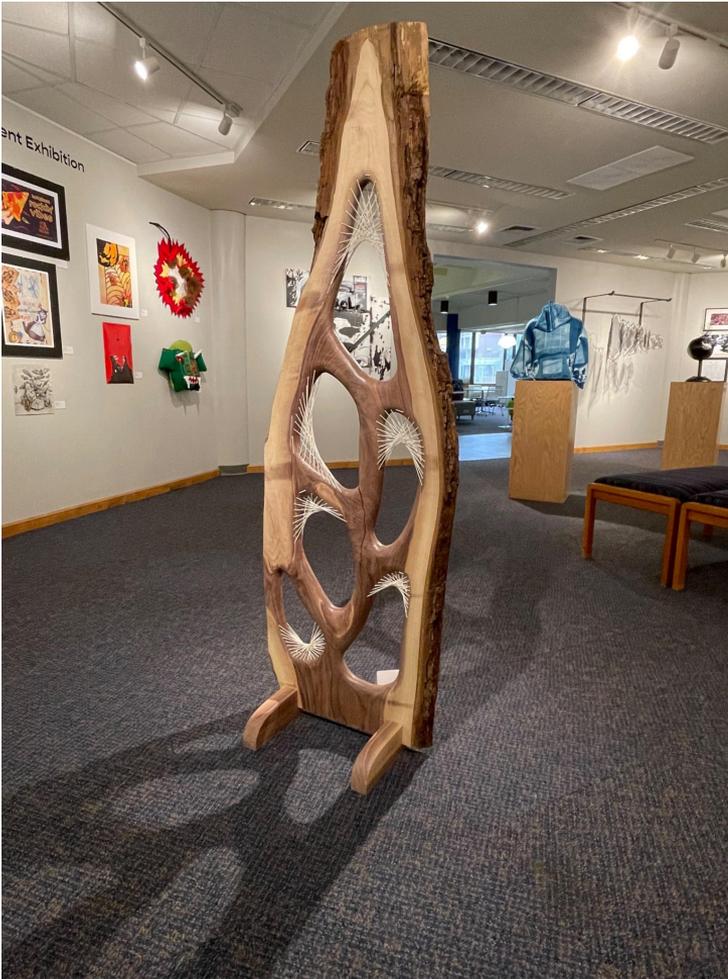
Chris Taylor Sculpture Award, 2nd Place

Dylan Coleman
“Gloria’s Vice”



Chris Taylor Sculpture Award, 1st Place

Cathy Gray
“Mending”





Ceramic Sculpture Excellence Award

Sam Spain

“Little Man”



Excellence in Mixed Media Award

Madison Davis

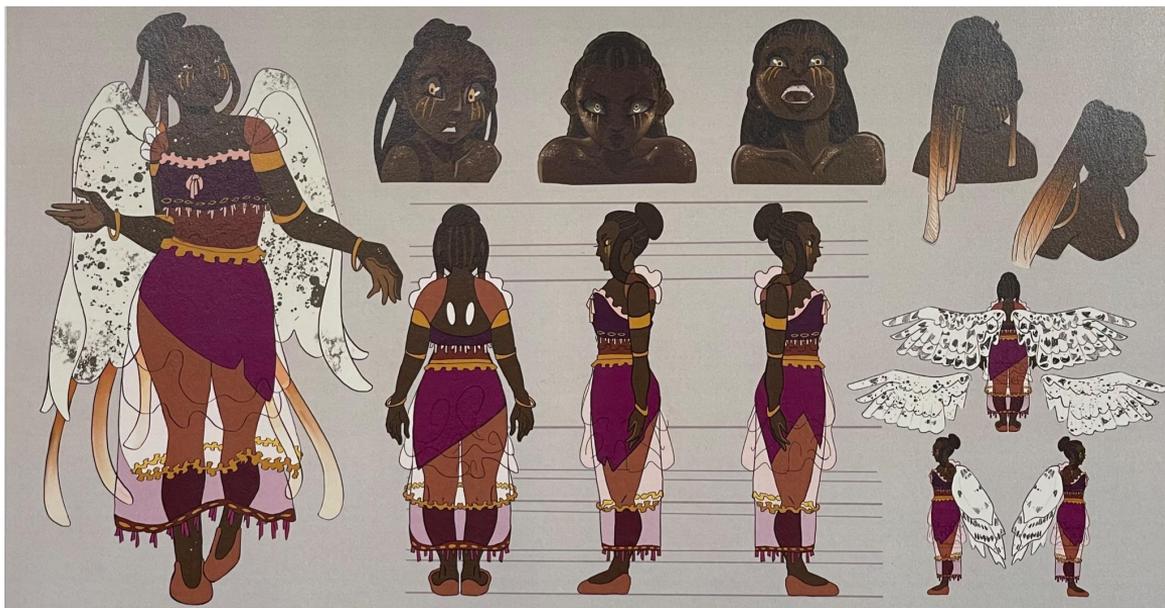
“Eye of the Storm”



Excellence in Digital Illustration Award

Isabel Atha

“Seraphina Reference Sheet”



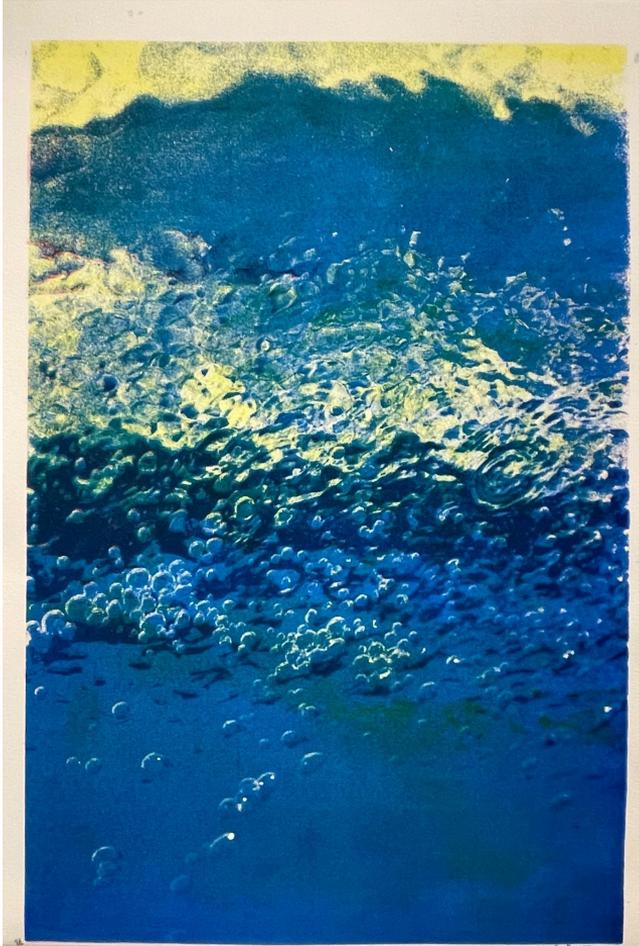


Erzulie Johnson-Veasey Painting & Drawing Award

Anna Washburn

“Juniper”





Katie Baldwin Printmaking Award

Sean Berry

“Untitled”



Nick Lavenant Peasant T-Shirt Shoppe Printmaking Award



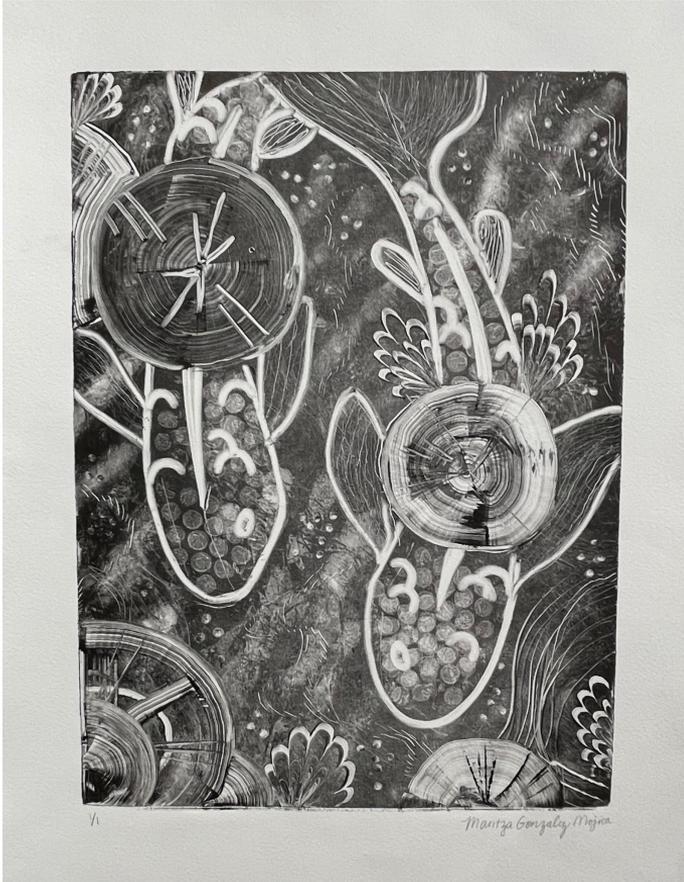
Kirstyn Hake

"Her"



Michael Crouse Excellence in Printmaking Award

Maritza Gonzalez-Mojica
“Companionship”



Frances Robb Historic Photography Award



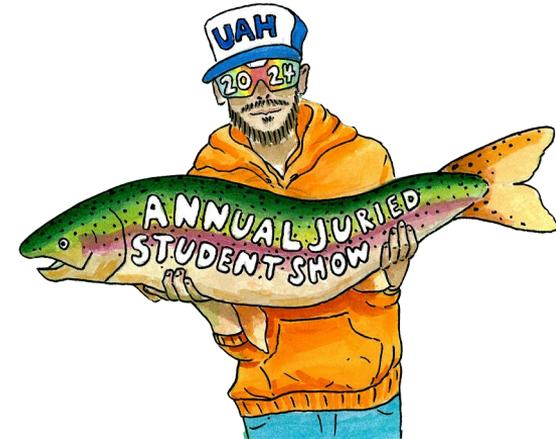
Lance Chaffin
“Showtime”



Southerland's Photo Excellence in Photography Award



Celia Thompson
“Celia Self-Portrait”



Nick Lavenant Peasant T-Shirt Shoppe Photography Award

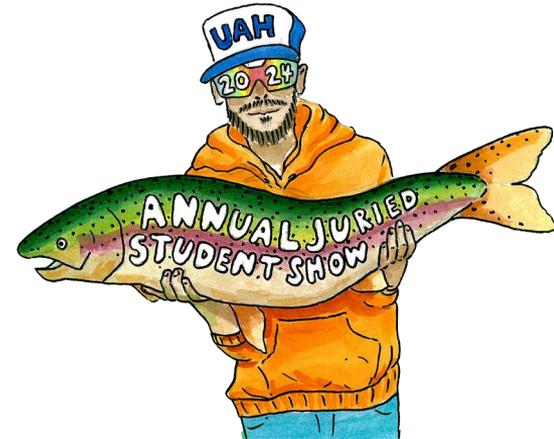
Marissa Agrusa
“Death of Nature”



Huntsville Photographic Society Photography Award

Brooke Brown

“Eeyore”



Andrew Hall Forever Exploring Award in Photography

Courtlyn Hart

“They Put Us in a Box”



Angry Black Woman

An *angry* (adjective) feeling or showing strong annoyance, displeasure, or hostility. (Oxford Languages)

This stereotype perpetuates the myth that all Black women are hard to get along with, domineering, combative, and disagreeable. A serious expression on the face of any Black woman is often met with the question “Why are you mad?” The root of this stereotype can be found in the Sapphire caricature which dates back to the 1930s. This caricature depicted the Black woman as bad-mannered, loud and always irritated. Despite the fact that there is no empirical evidence to support this stereotype this image continues to dominate society’s view of African American women.



The Whore

Whore (noun) an offensive word for a woman who is thought to have a lot of sexual partners. (Cambridge Dictionary)

Perceived as promiscuous and easy, the Black woman is often viewed as hypersexual, immoral, and lusty. The Whore stereotype originated from the Jezebel stereotype which predates slavery and portrayed Black women as overly sexual and lascivious. Used as justification of the rape and abuse of Black women throughout history, this stereotype supports the fallacy that the Black woman is deserving of maltreatment.



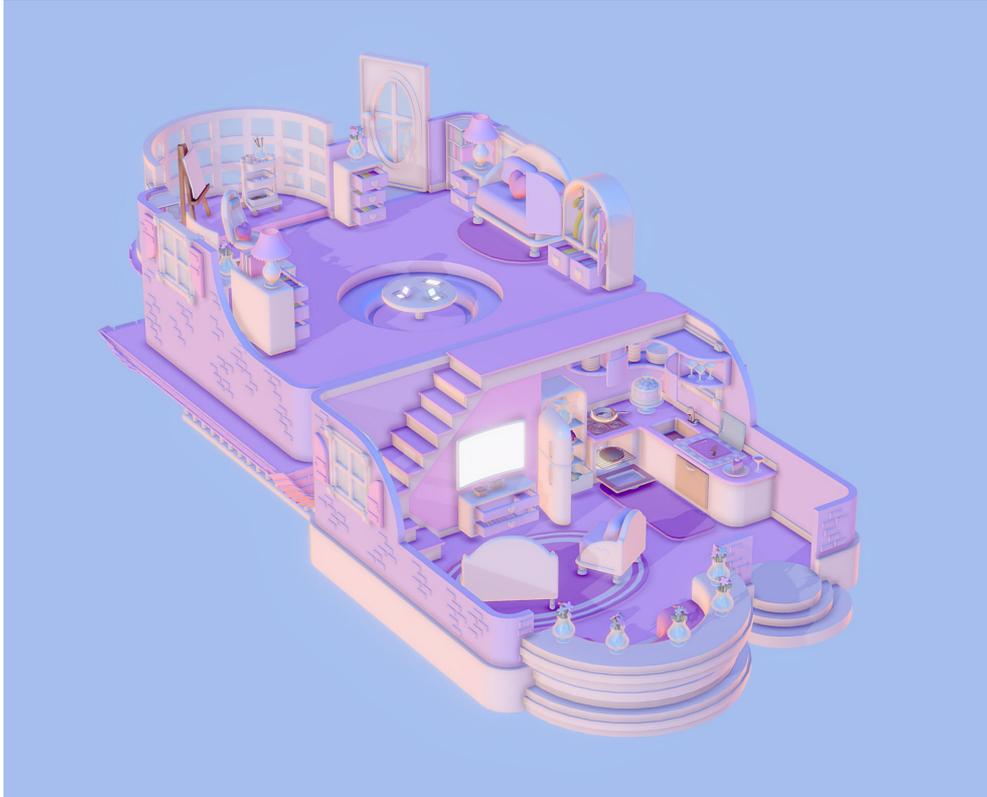
Women's, Gender & Sexuality Award



Gabrielle Preston
“Me, Myself, and I”



Media Fusion Digital Animation Excellence in Modeling Award, 2nd Place

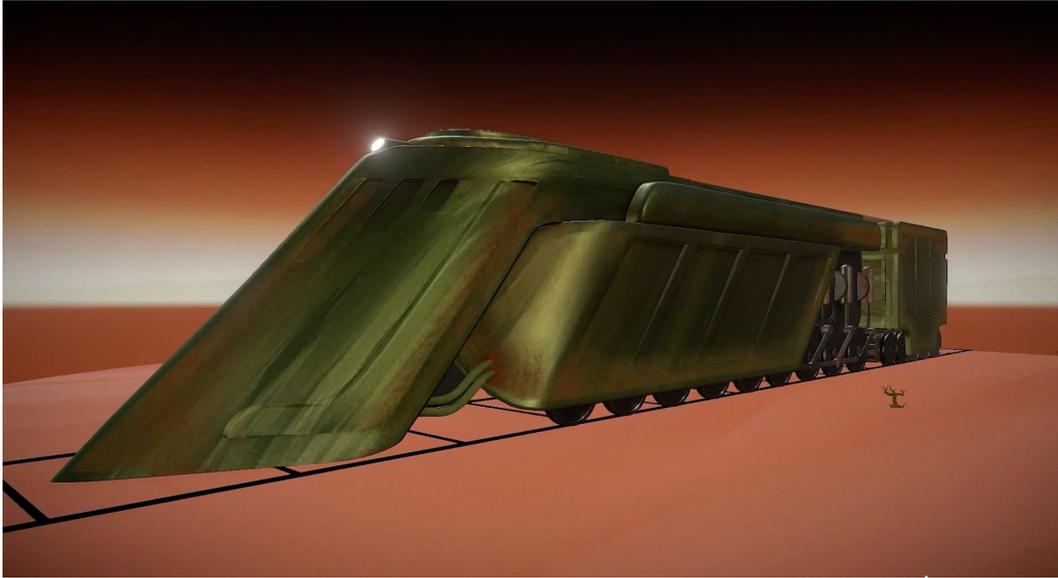


Sophie Stephenson
“Art Studio”

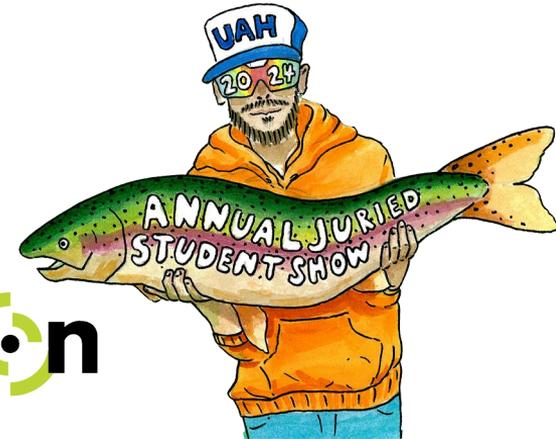
media
fusion



Media Fusion Digital Animation Excellence in Modeling Award, 1st Place



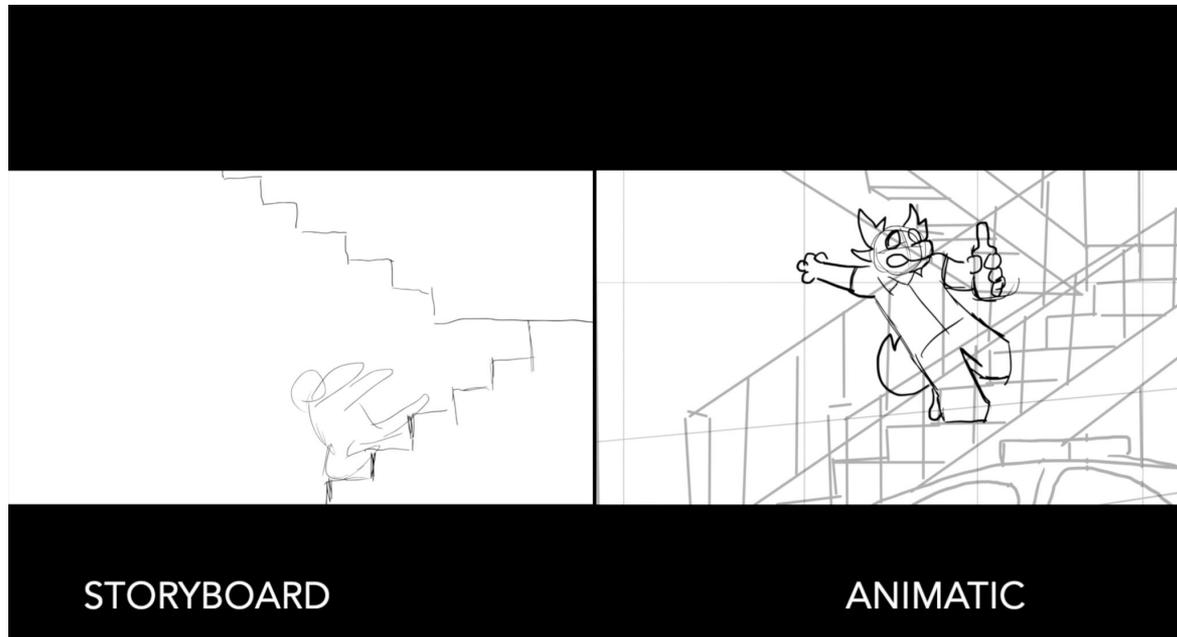
Josey Severance
“The Infinity Train”



Media Fusion Digital Animation Excellence in Animation Award, 2nd Place

Allie Blalock

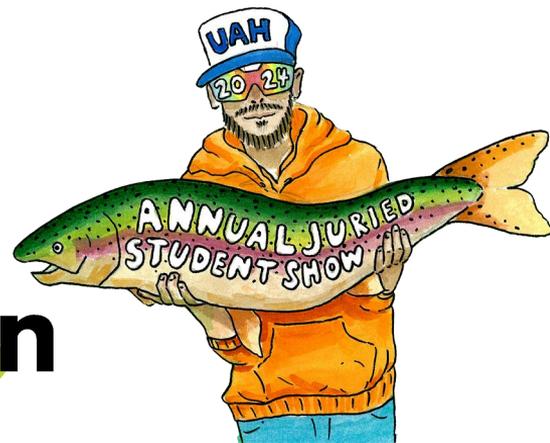
“Stair Fall - Animation
Process”



STORYBOARD

ANIMATIC

media
fusion



Media Fusion Digital Animation Excellence in Animation Award, 1st Place

Aislinn Boggan

“Dance Lesson for Two -
Dynamic Camera
Sequence”



media
fusion



Intuitive Digital Animation Award Best Video Game

Christopher Fechter, Jennifer Atchison, Joshua Van Buren, Jalen Smith, Kelsie Jones, Francesca Dichiara

“Ento”



INTUITIVE[®]



Pinnacle Solutions Best in Digital Animation Award



Celeste Davis
“ILS30”

PINNACLE
SOLUTIONS
innovative technologies | superior results

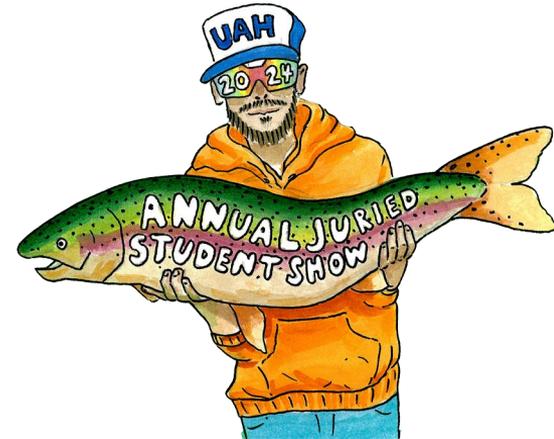




Mayor's Purchasing Award

Sue Vanderberg

"Joe"



Dean's Award for Painting



Serenity Fasone

“A Little Bit of Me Still Life”





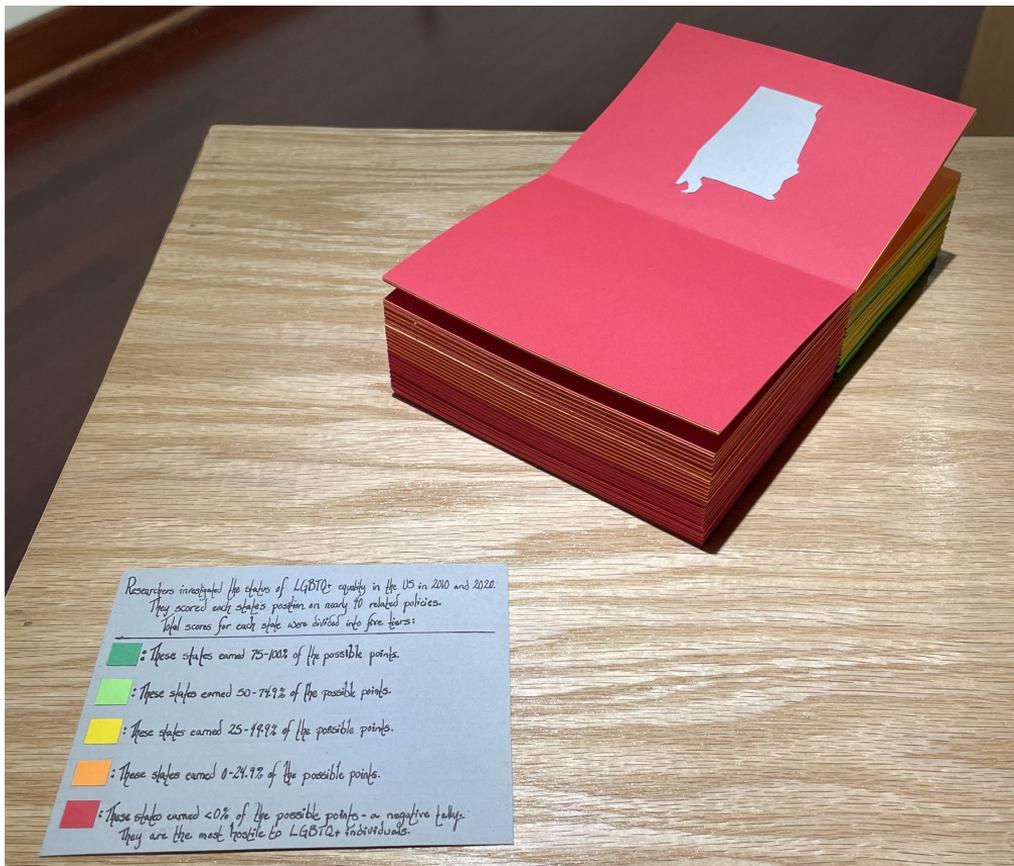
Jeffrey Bayer Memorial Scholarship Award

Jess Braden

Body of Work

“Partus Ex Machina” &
“Haplogroup”

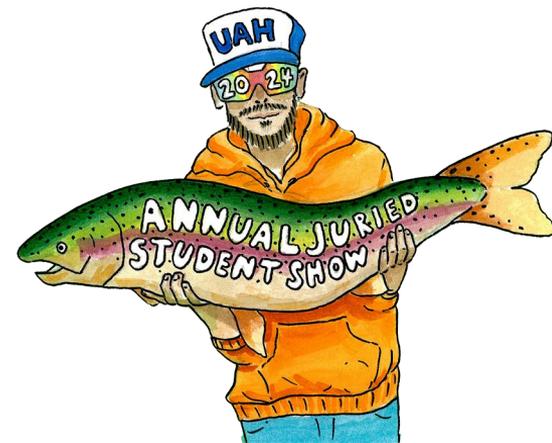


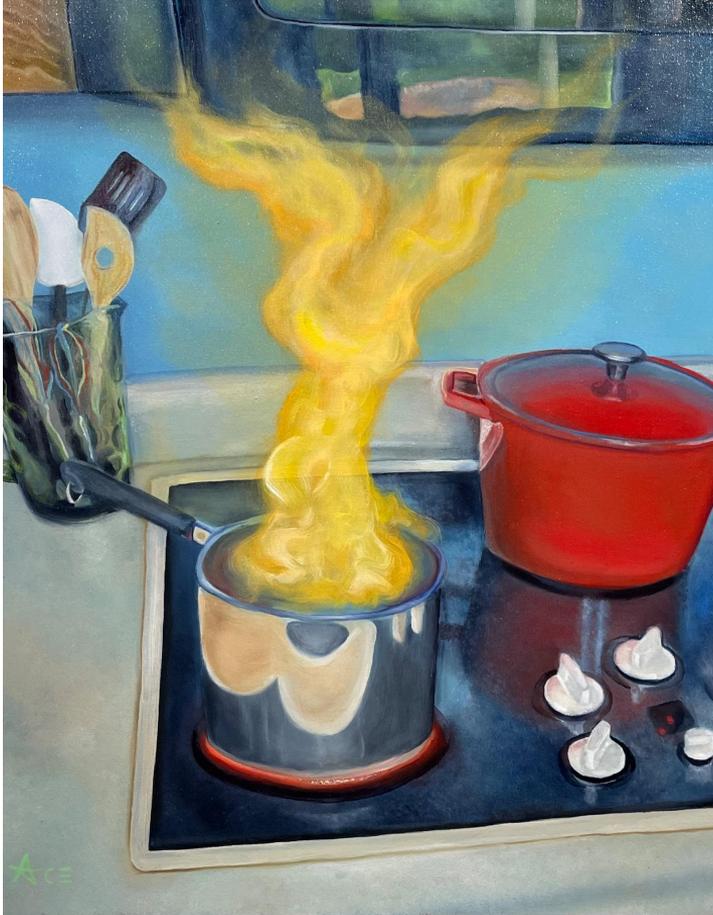


Provost's Award

Jay Walter

“The Cube”





Evans Best of Show Award

Ace Lemley

“Domestic Stupidity”

