

GER Courses in English

The English Department now offers two courses that students can take to fulfill Area II (Humanities and Fine Arts) General Education Requirements:

EH 207: Readings in Literature & Culture I
Critical analysis of texts from ancient times through the Age of Discovery.

EH 208: Readings in Literature & Culture II
Critical analysis of texts from the Age of Discovery through the present.

EH 209: Honors Seminar in Lit & Culture I
Critical analysis of texts from ancient times through the Age of Discovery.

EH 210: Honors Seminar in Lit & Culture II
Critical analysis of texts from the Age of Discovery through the present.

Although any EH 207/209 or 208/210 section will fulfill Area II requirements, the sections offered each semester will have specific themes and contents from which students can choose.

FAQs

Do I have to take EH 207/209 before I can take EH 208/210?

No. They can be taken in either order, though you must be enrolled in the Honors College to enroll in either EH 209 or 210. Consult your POS to see if one or both courses are needed.

What if I already have completed part of my Area II requirements before these new courses were introduced?

EH 207 and 208 will substitute for what was previously EH 205, 206, 230, 231, 240, and 241. If you have already taken EH 205, 230, or 240 and need to complete the sequence, you should register for EH 208. If you have already taken EH 206, 231, or 241 and need to complete the sequence, you should register for EH 207. Similarly, EH 209 and EH 210 will substitute for what was previously EH 250 and 251. For further details, contact the English Department at eh@uah.edu or 256-824-6320.

Faculty



Angela Balla
Specializes in Early Modern English literature and religion, esp. Milton



Laurel Bollinger
Specializes in 20th-Century American Literature; Gender Studies



Joe Conway
Specializes in Early U.S. Literature and Culture Studies



Heather Cross
Specializes in Composition, Comparative Lit & Culture



Suzy Friedman
Specializes in Teaching Pedagogy, Modern Contemporary Literature



Augusta Gooch
Specializes in Ancient Cultures; Literary Theory



Eric Smith
Specializes in Modern British and Anglophone Literatures



Joseph Taylor
Specializes in Medieval Literature and Culture



Chad Thomas
Specializes in Shakespeare; Dramatic Literature; Performance

FALL 2014 Course Offerings

Readings in Literature and Culture

EH 207 & 208
EH 209 & 210

THE GUIDE

DEPARTMENT OF ENGLISH

FALL 2014 SCHEDULE

EH 207: READINGS IN LITERATURE AND CULTURE I (Prerequisites: EH 101 and EH 102)

Section 01 (CRN 91226) MWF 8:00a-8:55a
Dr. Augusta Gooch
Why do we study world literature? Through the eyes and words of many cultures, we develop a broader perspective of human experience and human imagination. English 207 is a survey course of literary works which have shaped various cultures around the ancient and medieval world. This course highlights great epic journeys, contrasting philosophical ideas, and poetic lyric expression.

Section 02 (CRN 91227) MWF 10:20a-11:15a
Dr. Laurel Bollinger
"The Hero." This course examines heroes, both male and female, in their specific cultural contexts. Readings include *The Epic of Gilgamesh*, *The Odyssey*, *Medea*, *The Recognition of Sakuntala*, *The Koran*, *The Thousand and One Nights*, poems from *The Kokinshu*, *Tale of Genji*, *Sonjata*, *Popul Vuh*, and *Hamlet*.

Section 03 (CRN 91228) MW 2:20p-3:40p
Dr. Angela Balla
"Unruly Passions." This course investigates how humans attempt to control their appetites, whether emotional, physical, intellectual, or spiritual. Readings include selections from Plato's *Phaedrus*, Aeschylus' *Agamemnon*, Ovid's *Metamorphoses*, Genesis, Paul's epistles, Abelard's and Heloise's letters, Dante's *Inferno*, Shakespeare's sonnets and *Othello*, Donne's Holy Sonnets, and Milton's *Paradise Lost*.

Section 04 (CRN 91228) TR 9:35a-10:55a
Section 05 (CRN 91230) TR 11:10a-12:30p
Dr. Joseph Taylor
"Monsters and Premodern Culture." This course explores how and why our ideas of the monster (including werewolves, witches, and monstrous races) shape and govern what we take to be normal or abnormal within our cultures, religions, and even our politics. Readings include *The Epic of Gilgamesh*, *Oedipus Tyrannus*, *Beowulf*, the *Lais* of Marie de France.

EH 208: READINGS IN LITERATURE AND CULTURE II (Prerequisites: EH 101 and EH 102)

Section 01 (CRN 91273) MWF 9:10a-10:05a
Section 02 (CRN 91274) MWF 10:20a-11:15a
Heather Cross
"Disturbing Modernity." This course will look at the ability of literature to put you into a place or mind that is disturbed or disturbing. Themes of discrimination, mental instability, social issues and identity will be experienced via short stories, novels and poems as well as performance and film. Main selections include Joseph Conrad's *Heart of Darkness*, Joyce Carol Oates *Zombie* and the films *A Clockwork Orange* and *American Psycho*. Other stories and poems from the 1700s, 1800s, 1900s, and 2000s will be investigated for precursors, connections and cultural ideas of the disturbing as presented in literature.

Section 03 (CRN 91231) MWF 11:30-12:25a
Dr. Eric Smith
"Monsters, Metamorphoses, and Modernity." Monsters frequently appear as what French folklorist Arnold Van Gennep once called "guardians of the threshold," as entities who mediate, facilitate, or forbid traffic between two or more states of spatial, cultural, or temporal reality. As embodiments of the liminal or transitional, these imaginary creatures are most often uncategorizably hybrid and mark the site of both our deepest anxieties and foremost social longings. This course will examine the role of the monster and of monstrous transmutation in relation to the emergence of the loose cultural, political, and economic constellation that we typically call modernity, beginning with the bawdy giants of Rabelais in the French Renaissance and including a look at the vampires, zombies, aliens, cannibals, rhinoceri, and so forth that populate and help us to make sense of this long and ongoing period of transformation.

Section 04 (CRN 91232) MW 2:20p-3:40p
Dr. Joe Conway
"Forbidden Knowledge." Readings include a selection from Plato's *Republic*, *Prometheus Bound*, *Frankenstein*, *Paradise Lost*, *The Marriage of Heaven and Hell*, stories by Hawthorne, Marlowe's *Dr. Faustus*, *Life of Galileo*, and *1984*.

Section 05 (CRN 91233) TR 9:35a-10:55a
Section 06 (CRN 91234) TR 12:45p-2:05p
Dr. Suzy Friedman
"The Enlightenment, Romanticism, Realism and Modernism, and Postcolonialism." Readings include works by Kant, Swift, Wollstonecraft, Voltaire, Jefferson, Equiano, Blake, Coleridge, P. Shelley, Wordsworth, Keats, Tolstoy, Joyce, Kafka, Borowski, Lispector, Achebe, Morrison, Silko, Marquez, Allenda, Al-Shaykh, Kinkaid, and Diaz.

EH 209: HONORS SEMINAR IN LITERATURE AND CULTURE I (Prerequisites: EH 105 and admission to the Honors Program)

Section 01 (CRN 91235) MWF 9:10a-10:05a
Dr. Laurel Bollinger
"The Hero." This course examines heroes, both male and female, in their specific cultural contexts. Readings include *The Epic of Gilgamesh*, *The Odyssey*, *Medea*, *The Recognition of Sakuntala*, *The Koran*, *The Thousand and One Nights*, poems from *The Kokinshu*, *Tale of Genji*, *Sonjata*, *Popul Vuh*, and *Hamlet*.

Section 02 (CRN 91236) TR 3:55p-5:15p
Dr. Chad Thomas
"Transformation: Mind, Body, and Soul." Reading includes Ancient Egyptian love poems, *The Epic of Gilgamesh*, Ovid's *Metamorphoses*, Dante's *Inferno*, Marlowe's *Doctor Faustus*, Shakespeare's Sonnets & *A Midsummer Night's Dream*.

EH 210: HONORS SEMINAR IN LITERATURE AND CULTURE II (Prerequisites: EH 105 and admission to the Honors Program)

Section 01 (CRN 91237) MWF 10:20a-11:15a
Dr. Joe Conway
"Forbidden Knowledge." Readings include a selection from Plato's *Republic*, *Prometheus Bound*, *Frankenstein*, *Paradise Lost*, *The Marriage of Heaven and Hell*, stories by Hawthorne, Marlowe's *Dr. Faustus*, *Life of Galileo*, and *1984*.