

MUA 499 — Performance Emphasis Recital

PREREQUISITE

Departmental Permission, MUA 498, and two semesters of one of the following: MUA 411, 421, 431, 441, 451, 461, 471, 481.

A. INDIVIDUAL INSTRUCTOR REQUIREMENTS

Many studio instructors add an additional syllabus page that is specific to their studios. If in doubt, please ask your instructor about this.

B. DEPARTMENTAL REQUIREMENTS

These requirements are the same as for all MUA Studio Instruction courses. See the attached “MUA & MUJ Studio Instruction Syllabus.”

C. RECITAL REQUIREMENTS

The Performance Emphasis Recital represents the final semester of studio instruction on the primary instrument for music majors pursuing the performance emphasis.

Recital Content: The recital must include a minimum of 60 minutes of music.

Recital Jury: The student must pass a recital jury at least two weeks before the scheduled recital performance.

Recordings: Performance Emphasis Recitals must be recorded, with a copy of the recording filed in the Department of Music office. It is the student’s responsibility to arrange for this recording.

Grading: As with other studio instruction courses, the jury makes up 1/3 of the semester grade with the other 2/3 based on the performance in individual lessons.