

## Colleen Weir Noletto

The University of Alabama in Huntsville  
Department of English  
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### EDUCATION

**Ph.D.** The Catholic University of America. Department of English.  
Concentration in Nineteenth-Century British Literature.  
Defended *With Distinction*: April 19, 2016.

Dissertation: “Memory and Action in the Nineteenth-Century Realist Novel:  
Jane Austen, Anne Brontë, and George Eliot.”

Dissertation Director: Rebecca Rainof Mas  
Dissertation Committee: Virgil Nemoianu  
Taryn Okuma

**M.A.** The Catholic University of America. Department of English. May 2009.  
Concentration in Nineteenth-Century British Literature.

**B.A.** Carthage College. Majors in English and Great Ideas, May 2007.  
*Summa Cum Laude, All-College Honors*

### ACADEMIC EMPLOYMENT

**Lecturer**, English Department, The University of Alabama in Huntsville. August 2016-Present.

**Teaching Fellow**, Intensive English Program, The Catholic University of America. 2014-2016.

**Teaching Fellow**, Department of English, The Catholic University of America. 2009-2014.

**Adjunct Professor**, Department of English, Trinity Washington University. 2013-2014.

**Teaching Assistant**, Department of English, The Catholic University of America. 2007-2009.

**Writing Center Instructor**, Department of English, The Catholic University of America. 2007-2009.

**TEACHING EXPERIENCE****Courses Taught:**The University of Alabama in Huntsville

- EH 440/540 Nineteenth Century British Women Writers (Online) (Spring 2021)
- EH 335 Survey of British Literature (Hybrid) (Spring 2020)
- EH 210 Honors Seminar: Readings in Literature and Culture II (Spring 2017)  
Course Title: "The Past"
- EH 208 Readings in Literature and Culture II (Spring 2018, Spring 2019, Fall 2019)  
Course Title: "Isolation and the Interpersonal"  
Course Title: "The (Un)Real in Literature"  
Course Title: "Between You and Me: Interpersonal Relationships in Literature"
- EH 208 Readings in Literature and Culture II (Online) (Summer 2019, Spring 2020, Summer 2020, Fall 2020, Spring 2021)  
Course Title: "Between You and Me: Interpersonal Relationships in Literature"  
  
Course Title: "Meaning and Crisis"
- EH 105 Honors English Seminar (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020)  
Course Title: "Art and Survival"  
Course Title: "Searching for Meaning in the Anthropocene"  
Course Title: "The Individual and the Common Good"  
Course Title: "Knowledge and Survival"
- EH 103 Accelerated College Writing (Spring 2018, Spring 2019)  
Course Title: "Art and Survival: Tempests, Waste Lands, and Brave New Worlds"
- EH 102 Freshman Composition II (Spring 2017)
- EH 101 College Writing I (Fall 2017, Fall 2018)  
Course Title: "Curiosity, Discovery, and Growth"  
Course Title: "Intellectual Growth"
- EH 101 Freshman Composition I (Fall 2016)

The Catholic University of America

- ENG 232 The History of English Literature II (Discussion) (Spring 2014)
- ENG 205 The Literature of Fantasy (Fall 2012)
- ENG 102 Composition and Literature (Summer 2012)
- ENG 101 Writing: Logic and Rhetoric (Fall 2010, Summer 2011, Fall 2011, Spring 2013, Summer 2013)  
Rhetoric and Composition (Fall 2009, Spring 2010)
- ENG 101A Rhetoric and Composition: Writing Workshop (Fall 2008)
- IENG 96 ESL Reading/Vocabulary (Fall 2014, Spring 2015, Fall 2015, Spring 2016)
- IENG 93 ESL Reading/Writing (Fall 2014, Spring 2015, Spring 2016)
- IENG 81 ESL Reading/Listening (Summer 2014, Summer 2015)
- IENG 75 ESL Writing II: Directed Study (Summer 2015)

Trinity Washington University

ENGL 105 Introduction to College Writing (Fall 2013, Spring 2014)

**Courses Assisted:**

The Catholic University of America

ENG 373 Nineteenth-Century British Literature (Spring 2010)  
ENG 344 Introduction to Cinema Studies (Fall 2007)  
ENG 232 The History of English Literature II (Lecture) (Spring 2014)  
MDIA 202 Media and History (Spring 2008, Spring 2009)  
MDIA 201 Introduction to Media Studies (Fall 2008)

**Guest Lectures:**

The University of Alabama in Huntsville

“James Joyce’s *Ulysses*,” Dr. Jim Coby’s EH 208 Readings in Literature and Culture II course (Fall 2019)

“The Ever-Evolving Novel,” Invited Lecture for The Writer’s Block at UAH, The Writer’s Block Club, The University of Alabama in Huntsville (February 21, 2019)

“A Tale of Two Mirandas,” *Station Eleven* Faculty Roundtable Discussion, EH 103, English Department (February 23, 2018)

“Madwomen’ Writing: Woolf, Brady, and Gilman,” Dr. Julie Naviaux’s EH 208 Readings in Literature and Culture II course (Spring 2017)

Local Community (Huntsville, Alabama)

“Jane Austen and Shakespeare,” Pre-Show Lecture for the American Shakespeare Center’s production of *Sense and Sensibility*, Lee High School (February 8, 2018)

The Catholic University of America

“Tennyson’s *In Memoriam*,” The History of English Literature II (Spring 2014)

“The Dramatic Monologue: Tennyson and Browning,” The History of English Literature II (Spring 2014)

“Cultivating Sympathy in George Eliot’s *Middlemarch*,” The History of English Literature II (Spring 2014)

“How to Write a Dissertation Proposal,” Introduction to the Profession of Letters (Fall 2013)

“Mediation and Moderation in Jane Austen’s *Pride and Prejudice*,” *Nineteenth-Century British Literature* (Spring 2010)

**Workshops:**

The University of Alabama in Huntsville

“Nailing the Conference Abstract: A Brown Bag Workshop,” English Department (January 31, 2020)

“CVs, Research, and Teaching Statements,” English Department (October 25, 2019)

“The Academic Life and Making the Most of the Grad School Experience,” English Department (September 27, 2019)

“UAH English Department Inaugural Brown Bag Series,” English Department (August 30, 2019)

“Applying to Graduate School: What You Need to Know,” English Department (January 11, 2019; March 30, 2017)

“Locating and Responding to CFPs,” English Department (September 7, 2018)

“Demystifying the Publication Process,” English Department (January 23, 2018)

“My Professional Self,” English Department (October 11, 2017)

“Applying to Graduate School: What You Need to Know,” English Department (March 30, 2017)

“Conference Proposal Writing Workshop,” English Department (Sept. 28, 2016) (assisted)

The Catholic University of America

“Communication Guidelines at the University,” Intensive English Program (Fall 2014, Spring 2015, Fall 2015, Spring 2016)

“Applying to American Universities,” Intensive English Program (Fall 2014, Spring 2015, Spring 2016)

“Balancing Work and Leisure,” Intensive English Program (Fall 2015)

**AWARDS AND HONORS**

The University of Alabama in Huntsville

**CAHS Online/Hybrid Programming Initiative Award**, College of Arts, Humanities, and Social Sciences, January 2019.

**Faculty Development Funding**, College of Arts, Humanities, and Social Sciences, October 2017.

The Catholic University of America

**2016 Capstone Teaching Award**, Nominee, English Department, February 2016.  
**Excellence in Teaching Award for 2014**, Winner, English Department, April 2014.  
**Teaching Fellowship**, Intensive English Program, August 2014-May 2016.  
**Teaching Fellowship**, English Department, August 2009-May 2014.  
**Teaching Assistantship**, English Department, August 2007-May 2009.

## ADMINISTRATIVE EXPERIENCE

The Catholic University of America

**Academic Coaching and Assessment Advisor**, The Center for Academic Success (Spring 2012)

- Assessed, advised, and mentored second-year students on academic probation
- Provided academic coaching for undergraduate students

**First-Year Exploratory Academic Advisor**, The First-Year Experience (Spring 2011)

- Advised and provided academic coaching for first-year students choosing a major

## PUBLICATIONS

Weir, Colleen. "Remembering to Forget: Memory and Suffering in *Mansfield Park*." *On Suffering: An Interdisciplinary Dialogue on Narrative and Suffering*. Ed. Nate Hinerman and Matthew Lewis Sutton. Oxford: Inter-Disciplinary Press, 2012. 137-150.

Weir, Colleen. "Remembering to Forget: Memory and Suffering in *Mansfield Park*." *Making Sense of Suffering: Theory, Practice, Representation*. Ed. Bev Hogue and Anna Sugiyama. Oxford: Inter-Disciplinary Press, 2011. 159-166.

## CONFERENCE PAPERS

"The Structure in the 'Squishy': Teaching Introductory Literature to STEM Students." The Association for Literary Scholars, Critics, and Writers (ALSCW), Irving, TX, October 2017.

"[T]he persistent presence of these memories?: Generating an Ethical Imagination in George Eliot's *Romola*." 2017 British Women Writers Association Conference, Chapel Hill, NC, June 2017.

"Playing the 'If Only' Game in George Eliot's *Daniel Deronda*." Association for Core Texts and Courses (ACTC) Eighteenth Annual Conference, Milwaukee, WI, March 2012.

"Remembering to Forget: Memory and Suffering in *Mansfield Park*." 1<sup>st</sup> Global Conference: Making Sense of Suffering, Prague, Czech Republic, November 2010.

"Remembering to Forget: Fanny Price's 'Powers of Recollecting and of Forgetting' in *Mansfield*

*Park.*” Mini-Conference on Austen, Eliot, Woolf: Women Writers and the Critical Tradition, Washington, DC, April 2010.

“The Spiritual Landscape and the Public Space: Robert Bly’s *Silence in the Snowy Fields.*” 2009 Midwest Regional Conference on Christianity and Literature, Wheaton, IL, September 2009.

## **SERVICE**

### The University of Alabama in Huntsville

**UAH Catholic Campus Ministry**, Faculty Advisor (Fall 2019-Present)

**Semester Teaching Groups**, Teaching Group Facilitator, English Department (Fall 2020-Present)

**Student Experience Brownbag Committee**, Chair, English Department (Fall 2019-Present)

- Revamped, planned and designed, in collaboration with Dr. Alanna Frost, Dr. Joy Robinson, and Dr. Beth Boswell, a monthly brownbag workshop for undergraduate and graduate students:
  - “Nailing the Conference Abstract: A Brown Bag Workshop,” January 31, 2020
  - “Fall Term Cocoa Crash,” November 22, 2019
  - “CVs, Research, and Teaching Statements,” October 25, 2019
  - “The Academic Life and Making the Most of the Grad School Experience,” September 27, 2019
  - “UAH English Department Inaugural Brown Bag Series,” August 30, 2019

**Student Professional Development and Outreach Committee**, Member, English Department (Fall 2016-Spring 2019)

- Assessed, brainstormed, and planned initiatives to provide students more professional development opportunities and to build department-student connections
- Planned and designed, in collaboration with Dr. Jim Coby, brownbag workshops for undergraduate and graduate students:
  - “Applying to Graduate School: What You Need to Know,” January 11, 2019; March 30, 2017
  - “Locating and Responding to CFPs,” September 7, 2018
  - “Demystifying the Publication Process,” January 23, 2018
- Planned and designed, in collaboration with Dr. Jim Coby and Dr. Julie Naviaux, a brownbag workshop for undergraduate and graduate students:
  - “My Professional Self,” October 11, 2017

**Writing Program Assessment Committee**, Member, English Department (Spring 2017-Present)

- Assessed first-year student writing skills
- Assessed and helped refine Writing Program’s learning outcomes and goals

**Ad Hoc Planning Committee for Honors English Seminar (EH 105)**, Member, English Department (Fall 2016-Present)

- Collaborated with Honors faculty to plan Honors English Seminar courses

- Helped choose shared course texts for EH 105: Emily St. John Mandel's *Station Eleven* (Fall 2017); Roy Scranton's *Learning to Die in the Anthropocene* (Fall 2018); Robert Reich's *The Common Good* (Fall 2019); Tara Westover's *Educated* (Fall 2020)

**Lecturer Committee**, Member, English Department, (Fall 2016-Present)

- Discussed and consulted regarding needs of Lecturers in the UAH English Department

**CAHS New Faculty Pedagogy Group, College of Arts, Humanities, and Social Sciences**,

Member (Fall 2016-2018)

- Collaborated and consulted with new faculty about current pedagogical practices

**Emily St. John Mandel Visit Committee**, Member, English Department (Fall 2017)

- Assisted in planning public talks, student Q&As, reception, essay contest for bestselling author Emily St. John Mandel's campus visit, Nov. 2-3, 2017
- Judged student essays for essay contest

Local Community (Huntsville, Alabama)

**Poetry Out Loud**, Anthology Judge, Alabama Region 5 Competition, The University of Alabama in Huntsville, Huntsville, AL (Nov. 22, 2019; Nov. 16, 2018; Dec. 1, 2017)

- Served as Anthology Judge for Alabama Region 5's Poetry Out Loud Competition
- Judged high school recitations of anthologized poems

**Poetry Out Loud**, Guest Judge, Bob Jones High School, Madison, AL (Oct. 20, 2016)

- Served as guest judge for Bob Jones High School's Poetry Out Loud event
- Judged high school recitations of both published and original poems

The Catholic University of America

**English Graduate Organization (EGO)** (Spring 2014-Spring 2016)

- Secretary (Fall 2015-Spring 2016), Founding Member
- Developed and organized academic and social events for graduate students and faculty
- Assisted with organizing and advertising a campus lecture with James Matthew Wilson, scholar and poet (Feb. 5, 2016)
- Assisted with organizing and advertising a poetry reading with Dana Gioia, Poet Laureate of California (April 22, 2016)

**English Graduate Organization Mentoring Program** (Spring 2014-Spring 2016)

- Co-Chair, Founding Member, Mentor
- Created, managed, organized, and implemented a program to identify and pair graduate student mentors with incoming graduate student mentees

**Eighteenth- and Nineteenth-Century Graduate Research Colloquium** (Spring 2014-Spring 2016)

- Founding Member, Co-Chair (2014-2015)
- Reviewed and discussed dissertation and publication materials for fellow graduate students
- Promoted and provided support for eighteenth- and nineteenth-century graduate research

**Contemporary Catholic Writers Reading and Discussion Group** (Fall 2015-Spring 2016)

- Founding Member
- Collaborated on choice of texts for reading and discussion program for inaugural year
- Promoted group and events via email and social media

**Faculty Awards for Teaching Excellence Committee** (October 2009)

**CUA Graduate Student Association** (Fall 2007-Spring 2016)

**PROFESSIONAL DEVELOPMENT**

The University of Alabama in Huntsville

QEPO: Quality Education Practices Online (Spring 2019)

- Training course for teaching online at The University of Alabama in Huntsville

**LANGUAGES**

Spanish

French

**PROFESSIONAL MEMBERSHIPS**

The British Women Writers Association

The Jane Austen Society of North America

The Modern Language Association

**REFERENCES**

Dr. Rebecca Rainof Mas, Research Scholar

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(609) 258-6673

[rrainof@princeton.edu](mailto:rrainof@princeton.edu)

Dr. Virgil Nemoianu, W.J. Byron Distinguished Professor of Literature (Emeritus)

The Catholic University of America, Washington, D.C., 20064

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Dr. Michael Mack, Associate Professor of English

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