

REBECCA HAZELWOOD

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EDUCATION

Ph.D., English (Creative Writing), University of Louisiana at Lafayette, 2018
Dissertation: *There is Nowhere in Kentucky Far Enough Away from Appalachia*
Committee: Charles Richard, Dr. Sadie Hoagland, Dr. Jonathan Goodwin, Dr. Shelley Ingram

M.F.A., Creative Writing, Georgia College & State University, 2012
Thesis: “Come On Baby, What Are You Afraid Of?”
Committee: Dr. Martin Lammon, Dr. Karen Salyer McElmurray, Laura Newbern

B.A., English (Creative Writing) and Religious Studies, Western Kentucky University, 2007
Honors Thesis: “Five Words When Ten Seem Necessary: A Memoir in Brevities”
Committee: Dr. Dale Rigby, Walker Rutledge, Mary Ellen Miller

B.A., Photojournalism and French, Western Kentucky University, 2004

TEACHING EXPERIENCE

Lecturer, University of Alabama in Huntsville, 2018-
EH 101: Composition I (four sections)
EH 102: Composition II (three sections)
EH 103: Accelerated English (six sections)
EH 105: Honors English Seminar (six sections)
EH 208: Readings in Literature/Culture 2 (one section)
EH 211: Introduction to Creative Writing (four sections)
EH 414/514: Creative Nonfiction Writing (two sections; undergrad/grad)

Graduate Teaching Assistant, University of Louisiana at Lafayette, 2014-2018
ENGL 101: Introduction to Academic Writing (seven sections)
ENGL 102: Writing and Research about Culture (seven sections)
ENGL 205: American Literature I (one section)
ENGL 206: American Literature II (one section)
ENGL 223: Introduction to Creative Writing (one section)

Teaching Fellow, Georgia College & State University, 2010-2012
ENGL 1101: English Composition I (two sections)
ENGL 1102: English Composition II (three sections)
ENGL 2208: Introduction to Creative Writing (one section)

Writing Center Consultant, Georgia College & State University, 2009-2010

PUBLICATIONS

Creative Nonfiction

“Secondhand Stories” in *Appalachian Review*, Spring 2020

“A Lexicon of Decay” in *Passages North*, no. 41, 2020

“Splittings” in *Entropy*, May 2019

“When Naming Isn’t Enough” in *Guernica*, August 2018

“What Seems to Be the Problem, Officer?” in *Guernica*, June 2017

“Without Artifice,” in *December*, vol. 28, no. 1, Spring/Summer 2017

“On Beauty,” in *Anthropoid*, vol. 2, December 2016

“9mm,” in *Hobart*, March 2015

“Study of a Childhood,” in *Still: The Journal*, vol. 14, Winter 2014

“Soft,” in *PANK*, vol. 9, Fall 2013

Photojournalism

Photojournalism Intern, St. Joseph *News-Press*, St. Joseph, MO, January-June 2015

HONORS & AWARDS

Writing

Nominated, Pushcart Prize, 2020

Featured in Memoir Monday (Sponsored by *Narratively*, *Guernica*, *The Rumpus*, *Catapult*, *Tin House*, *Longreads*, and *Granta*), 2017

Nominated, *Best of the Net*, Sundress Publications, 2017

Honorable Mention, Robert and Adele Schiff Awards, *The Cincinnati Review*, 2016

Finalist, Curt Johnson Prose Awards, *December*, 2016

Flannery O’Connor Scholarship Award, Georgia College & State University, 2010-2011

Photojournalism

3rd Place, Pictorial, Kentucky News Photographers Association (KNPA), 2003

Honorable Mention, Portrait, 58th College Photographer of the Year (CPOY), 2003

EDITORIAL EXPERIENCE

Founding Co-Editor, *Structure & Style*, 2011-Present

Social Media Editor, *Rougarou*, 2016-Present

Creative Nonfiction Editor, *Rougarou*, 2015-2016

Assistant Creative Nonfiction Editor, *Arts & Letters*, 2011-2012

Reader, *Arts & Letters*, 2009-2011

READINGS, PANELS, PRESENTATIONS, AND INVITED LECTURES

Readings

Trinidad State Junior College First Fridays, Trinidad, CO (via Zoom), 2020

Deep South in the Global South Conference – The Family, The Absurd: Creative Readings, 2018

ULL Creative Writing, Yellow Flag Press, & *Gigantic Sequins* AWP Offsite Reading, Tampa, FL, 2018

Thursday Night Reading Series (TNRS), Lafayette, LA, 2017

Yellow Flag Press, *Gigantic Sequins*, & UL Lafayette AWP Offsite Reading, Washington, D.C., 2017

Thursday Night Reading Series (TNRS), Lafayette, LA, 2016

Best Words: an AWP off-site reading by Yellow Flag Press, *Gigantic Sequins*, & the University of Louisiana at Lafayette CW Grad Program, Los Angeles, CA, 2016

Cane River Reading Series 1.3, Northwestern State University, Natchitoches, LA, 2016

Thursday Night Reading Series (TNRS), Lafayette, LA, 2015

Thursday Night Reading Series (TNRS), Lafayette, LA, 2014

Red Earth Reading Series, Milledgeville, GA, 2010

Panels

“Words Have Power,” Sigma Tau Delta Banned Books Week panel, Southeastern Louisiana University, 2017

“Humanizing Abusers: The Difference Between Reality and Art” in “Traumatic Memory and Truth in Nonfiction” panel, Deep South in the Global South Conference, 2017

Victorian Literature with the UL English Department, Steampunk and Makers Fair panel, Cité des Arts and Lafayette Science Museum, 2016

“Teaching Intro: Check Your Blood Sugar and Check It Often” in Creative Writing Pedagogy Courses in the MFA panel, The Association of Writers and Writing Programs (AWP), 2012

Presentations

“Possible Worlds in Creative Nonfiction,” Works in Progress Symposium, University of Louisiana at Lafayette, 2017

“Contemporary Composition Pedagogies and the Myers-Briggs Personality Type Correlation,” College English Association, 2011

“Why Should I Care?: Four Tactics to ‘Stop the River’ in Nonfiction” in Pedagogy Forum: Nonfiction, The Association of Writers and Writing Programs (AWP), 2011

“The Situation and the Story: Terms for Nonfiction Writers to Create Meaning” in Pedagogy Forum: Nonfiction, The Association of Writers and Writing Programs (AWP), 2010

Consciousness & Creative Nonfiction: Thesis Presentation, Kentucky Honors Roundtable, 2007

“The Paranoia V.S. Pritchett Incites in a First-Time Creative Non-Fiction Writer,” Undergraduate Conference on Language, Literature and Culture, WKU English Department, 2005

Invited Lectures

Writing and Publishing Creative Nonfiction: Lecture and Q&A for Lana Austin’s introduction to creative writing class at University of Alabama in Huntsville, December 2019

Writing and Publishing Creative Nonfiction: Lecture and Q&A for Dr. Chad Thomas’ creative nonfiction workshop at University of Alabama in Huntsville, November 2018

Reading and Q&A for Brooke Larson’s composition class at University of Louisiana at Lafayette, April 2018

Reading and Q&A for Dustin Hyman’s Introduction to Creative Writing class at University of Louisiana at Lafayette, February 2018

Lecture on truth, journalism, and *The Lifespan of a Fact* for Charles Richard’s creative nonfiction workshop at University of Louisiana at Lafayette, October 2017

SERVICE

Brown Bag Committee, English Department, University of Alabama in Huntsville, 2020-

Common Text Committee, English Department, University of Alabama in Huntsville, 2019-

Program Assessment Committee, English Department, University of Alabama in Huntsville, 2019-

Writing B.A. Assessment Committee, English Department, University of Alabama in Huntsville, 2019-

Creative Writing Awards Judge, English Department, University of Alabama in Huntsville, 2019-

Faculty Advisor, Sigma Tau Delta, English Department, University of Alabama in Huntsville, 2019

Faculty Advisor, UAH Chapter of NAACP, 2018-

Workshop Leader and Judge, Poetry Out Loud, University of Alabama in Huntsville, 2018-

Creative Writing Committee Member, English Department, University of Alabama in Huntsville, 2019-

Composition Assessment Committee, English Department, University of Alabama in Huntsville, 2018-2019

Department Visibility, English Department, University of Alabama in Huntsville, 2018

Professionalism and Service Grant Committee, English Graduate Student Association (EGSA), University of Louisiana at Lafayette, 2017

Assistant to the Coordinator of the MFA Program, Georgia College & State University, 2009-2011

Webmaster, *Arts & Letters* and Georgia College and State University MFA Program, 2010-2012

REFERENCES

Charles Richard, University of Louisiana at Lafayette, cerichard@louisiana.edu

Dr. Jonathan Goodwin, University of Louisiana at Lafayette, jonathan.goodwin@louisiana.edu

Dr. Sadie Hoagland, University of Louisiana at Lafayette, sadie.hoagland@louisiana.edu

Dr. Shelley Ingram, University of Louisiana at Lafayette, singram@louisiana.edu

Dr. Dale Rigby, Western Kentucky University, dale.rigby@wku.edu