

EDUCATION

MFA 2004 Book Arts and Printmaking, The University of the Arts, Philadelphia, PA
BA 1994 Studio Art, The Evergreen State College, Olympia, WA

PROFESSIONAL APPOINTMENTS

2013 - present Associate Professor, University of Alabama, Huntsville, AL
2011 - 2013 Victor Hammer Fellow, Wells Book Arts Center, Aurora, NY
2007 - 2011 Part-time Faculty, Moore College of Art and Design, Philadelphia, PA
2007 - 2011 Adjunct Faculty, Tyler School of Art, Philadelphia, PA
2007 - 2011 Senior Lecturer, University of the Arts, Philadelphia, PA
2006 - 2008 Adjunct Faculty, Drexel University, Philadelphia, PA
2002 - 2003 Part-time Faculty, The Evergreen State College, Olympia, WA
1998 - 2002 Arts Technician, The Evergreen State College, Olympia, WA

FELLOWSHIPS AND GRANTS

2020 Fulbright Scholar, National Taiwan Normal University, Taipei, Taiwan
UAH Humanities Grant
2018 Collaborative Learning Fellowship
2017 The College Book Arts Association Book Production Grant
2015 KALA Honorary AIR Award
College Book Arts Association Travel Grant
2014 University of Alabama Huntsville New Faculty Research Grant
2013 Printeresting Micro-grant
2012 The College Book Arts Association Book Production Grant
2011 The Women's Studio Workshop Residency Grant
2010 Stein Fellowship in Book Arts
2008 The Pennsylvania Council on the Arts Fellowship
The Center for Emerging Visual Artists Travel Grant
2006 Independence Foundation Fellowship in the Arts
The Ludwig Vogelstein Foundation Grant
Career Development Fellowship
2005 Cole's Housing Grant for Women Artists
2004 The Leeway Foundation Window of Opportunity Grant
2001 Money for Women, The Barbara Deming Foundation

AWARDS

- 2020 First Prize, National Juried Exhibition, Morgan Conservatory, jurors: T. Bembnister & A. Lee
- 2016 Residency Award, PSBN Print Exhibition, University of Hawai'i Hilo, juror: Lloyd Menard
- 2015 Juror's Award, *Ink!*, The University of Hartford Slipe Gallery, jurors: A. Emmons, R. L. Tillman & J. Urban
- 2011 Fellowship Award for Vermont Studio Center
Juror's Award, The Print Center's 85th Annual International Print Exhibition, jurors: Emi Eu & Susan Suzuki
- 2010 Juror's Award, Artist Book Fair, Pyramid Atlantic, juror: R. L. Tillman

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AWARDS (continued)

- 2008 Purchase Prize, Drawn to Washington, Pyramid Atlantic, juror: Kathleen Blood
- 2007 Juror's Award, The Print Center's 83rd Annual International Print Exhibition, juror: Shelley R. Langdale
- 2005 Honorable Mention awarded at the Bird International Exhibition
- 2004 The Elizabeth C. Roberts Prize for Graduate Study from the University of the Arts
- 2003 The Mr. Harry Eaby/Piccari Press Scholarship from the University of the Arts

SOLO AND TWO PERSON EXHIBITIONS

- 2017 *With/In A Valley*, Biggin Gallery, Auburn, AL
With/In A Valley, Lowe Mill, Huntsville, AL
- 2016 *The Tale & The Speech*, Reading Frenzy, Portland, OR
- 2015 *There Are Two Stories Here*, Prescott College Art Gallery at Sam Hill Warehouse, Prescott, AZ
- 2014 *Place as Story*, C.R. Ettinger Studio, Philadelphia, PA
There Are Two Stories Here, Wilson Gallery, Huntsville, AL
- 2013 *There Are Two Stories Here*, Open Gallery, Cafritz Art Center, Takoma Park, MD
- 2012 *There Are Two Stories Here*, The Print Center, Philadelphia, PA, curator, John Caperton
- 2011 *Asian Connection: Art in a Global Age*, Towson University, MD, curator, J. Susan Isaacs, PhD
- 2010 *Things Left Behind*, Delaware Center for Contemporary Art, Wilmington, DE
Throwing Our Things in the River Below, The Women's Studio Workshop, Rosendale, NY
- 2009 *Alumni Travel Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA
Vernacular: Works on Paper, 1622 Gallery and Philagrafika, Philadelphia, PA
- 2008 *From the Rooftop*, The University City Arts League, Philadelphia, PA
- 2006 *Woodblock*, The Barclay Gallery, Philadelphia, PA

EXHIBITIONS

- 2021 *Misé-en-scène*, The Beach Museum, Manhattan, KS (upcoming)
Contemporary Mokuhanga, Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (upcoming)
Sanctuary, Southern Graphics Council Conference, Providence, RI (upcoming)
- 2020 *National Juried Exhibition*, Morgan Conservatory, Cleveland, OH, jurors: A. Lee & T. Bembnister
Sanctuary, Cindi Ettinger Studio, Philadelphia, PA
Frogman's Faculty Exhibition, Weber Fine Arts Building, University of Nebraska, Omaha, NE
Intersections: Book Arts as Convergence, Carroll Gallery, Tulane University, New Orleans, LA

LA

- 2019 *Mokuhanga*, ASP Gallery, Jan Matejko Academy of Fine Arts, Krakow, Poland, curator: Margaryta Vladimirova
Page by Page, Hudgens Center for the Arts, Duluth, GA
Sanctuary, Frontline Arts, Branchburg, NJ; Women's Studio Workshop, Kingston, NY; Center for Contemporary Printmaking, Norwalk, CT
Into the Fold, CfSHE Gallery, Tokyo, Japan
Light/Shade, CfSHE Gallery, Tokyo, Japan
- 2018 *Into the Fold*, CR Ettinger Studio Gallery, Philadelphia, PA
Echoes, Wiregrass Museum of Art, Dothan, AL
Responses to Gee's Bend, Swarthmore College, Swarthmore, PA, curator: Andrea Packard & Alicia Roley-Nock
Fragments, Museum de Prehistoria Y Arqueología, Santander, Spain, curator: Karen Kunc & K. Stevenson
- 2017 *Uncommon Territory*, Montgomery Museum of Fine Arts, Montgomery, AL, curator: Jennifer Jankauskas
Trace, Hamilton Wood Type & Printing Museum, (Shift-lab Collective) Two Rivers, WI
Trace, Seager Gray Gallery, (Shift-lab Collective) Mill Valley, CA
PSBN Invitational, Campus Center Gallery, University of Hawai'i, Hilo, HI

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EXHIBITIONS (continued)

- 2017 *Into the Fold*, The Common Gallery, The University of Hawai'i, Honolulu, HI
International Mokuhanga Juried Exhibition, Art Gallery, University of Hawai'i, Honolulu, HI
PSAD Printmaking Invitational, School of Art and Design Gallery, Paducah, KY
ALWCA Member's Showcase, The Georgine Clarke Alabama Artists Gallery, Montgomery, AL
Bearings, University Art Gallery, The University of North Alabama, Florence, AL
- 2016 *Trace*, 23 Sandy Gallery, Portland, OR
Conspire, FSU Museum of Fine Arts, Tallahassee Florida, juror: Katherine McCormick & Eileen Wallace
Twenty Collaborations, Nashville Public Library, Nashville, TN, curator: Britt Stadig
Pacific States Biennial North American Exhibition, Campus Center Gallery, Hilo, HI, curator: Lloyd Menard
- Artists' Annual*, Kala Gallery, Berkeley, CA, curator: Mayumi Hamanaka
To the Void: Sublimity & Contemporaneity, International Cultural Center, Krakow, Poland, curator: Jeff Edmonds
Made in Alabama, Wiregrass Museum of Art, Dothan, AL
Intimate Spaces, Union Grove Gallery, Huntsville, AL
The River, Minnesota Center for the Book, Minneapolis, MN
Glyph, C.R. Ettinger Studio, Philadelphia, PA
Art at the Crossroads of Abstraction & Representation, Woodmere Art Museum, Philadelphia, PA
- 2015 *Atlanta Print Biennial*, Kai Lin Art Gallery, Atlanta, GA, juror: Art Werger
Mutable Matrix: Print Think, Tyler School of Art, Philadelphia, PA, curator: Amze Emmons
Pressure Points, Savery Gallery, Philadelphia, PA, curators: Cindi Ettinger, Alexis Granwell, Tory

Savery and Alex Kirillov

PHILAGRAFIKA: Selected Invitational Portfolio Prints, Space 1026, Philadelphia, PA, curator:

Justin Staller

Then & Now: Ten Years of Residencies at The Center for Book Arts, Castle Gallery, The College of New Rochelle, New Rochelle, NY, and New York Center for Book Arts, New York, NY, curator:

Alexander Campos

wood+paper+box, Wonderfair, Lawrence, KS

The Contained Narrative: Defining the Contemporary Artist Book, Minnesota Center for Book Arts Star Tribune, Foundation Gallery, Minneapolis, MN, curator: Cathy Ryan

Architectural Innovations, Celebrating the Structures of Hedi Kyle, University of the Arts, Philadelphia, PA

Approximate Exactitude: The Diagram and the Book, Emporium Gallery, Knoxville, TN curator:

Sarah Smith

Ink!, The Slipe Gallery University of Hartford, Hartford, CT, jurors: A. Emmons, R. L. Tillman and J.

Urban

A to Zine, New Hampshire Institute of Art, Manchester, NH

Making It: Alumni Works '04-'14, Hamilton and Arronson Galleries, curator: Cynthia

Thompson

Celebrating Our Own, Huntsville Women Artists, Huntsville Museum of Art, Huntsville, AL, curator: David Reyes

Structures and Stories: Contemporary Book Arts, Artmobile, Bucks County, PA, curator:

Sue White

2014 *wood+paper+box*, Geida University, Tokyo, Japan

Due North, Icebox Gallery, Philadelphia, PA, curator: Marianne Bernstein

Shift: A Change in Perspective, San Francisco Center for the Book, San Francisco, CA

2014 *The Book as Art*, The Art Institute of Atlanta-Decatur, jurors: Barb Tetenbaum, Alexander Campos and Mary Murphy

2013 *New Prints/New Narratives*, International Print Center New York, NYC, curator: Andrew Raftery
Mokuhanga Prints: Riding the Great Wave, The Richard F Bush Art Gallery, St. Lawrence University, Canton, NY, curators: Melissa Schulenberg & Carole Mathey

2012 *Multiple Encounters*, Lalit Kala Akademi Galleries, New Delhi, India

Garden of Forking Paths, The Contemporary Art Center, Las Vegas, NV

Pinacotheca and Type High, Press Gallery, North Adams, MA, curator: Melanie Mowinski

Philadelphia Encounter, 175 Gallery, Korea National University of Arts, Seoul, South

Korea

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EXHIBITIONS (continued)

2012 *A Shared Encounter: Printmaking at Hongik University and The University of the Arts*, Hongik University,

Seoul, South Korea

About Unfamiliarity and Familiarity, Gallery 2, Korea Craft and Design Foundation, South Korea

Vista Sans Wood Type Project, Traveling Exhibition: AIGA Space, Philadelphia, PA; Type

Directors

- Club, NYC; Belfast Print Workshop, Belfast, Northern Ireland; curators: A. Pigford & T. Treacy
- Vista Sans Wood Type Project*, Yale Special Collections Library, New Haven, CT
- 2011 *85th International Printmaking Exhibition*, The Print Center, Philadelphia, PA, jurors: Sarah Suzuki & Emi Eu
- Stein Fellowship Exhibition*, The Center for Book Arts, New York, NY
- Parallel Play: A Kinship*, Fort Point Artist Community, Boston, MA, curator: Serena Perrone
- The Art of Mokuhanga*, Royal Scottish Academy Galleries, Edinburgh, Scotland, curator: Elspeth Lamb
- Hand, Voice, & Vision*, (catalogue) Grolier Club, New York, NY, curator: Kathy Walkup
- Hanga Ehon: Handprinted Books*, Artbook Tamazaki, Kyoto, Japan
- Mokuhanga Innovative*, Art Form Jarfo, Kyoto, Japan
- Prints from Nagasawa Art Park Printmaking Program*, Kyoto Art Center, Kyoto, Japan
- Faculty Exhibition*, (catalogue) Moore College of Art and Design, Philadelphia, PA, curator: Lorie Mertes
- 2010 *Summer: Heat*, International Print Center, NYC
- I will cut thrU: Pochoirs & Other Cuttings*, (catalogue) Center for Book Arts; NYC, curator: Alex Campos
- Outloud: Artist Books Performed*, The Print Center, Philadelphia, PA
- Extra-Dimensional Printmaking*, Nexus and Philagrafika, Philadelphia, PA, curator: Rebecca Gilbert
- Inside & Outside the Clamshell Box*, Delaware County Community College, Media, PA, curator: Cheryl Harper
- Re-Marque Portfolio Exhibition*, The Free Library of Philadelphia, Philadelphia, PA, curator: Rockie Toner
- 2009 *Boston Printmakers North American Print Biennial*, Boston, MA, curator: Roberta Waddell
- Art To Be Read*, (catalogue) University of the Arts Alumni Exhibition; Philadelphia, PA, curator: Susan Viguers
- International Book Art Exhibition*, (catalogue) Korea Craft Museum, Cheong-ju, Korea
- 2008 *25 Years of CFEVA*, The Philadelphia Museum of Art, Philadelphia, PA, curator: Katherine Ware
- New Prints 2008*, International Print Center, NYC
- Drawn To Washington*, Pyramid Atlantic Art Center, Silver Springs, MD
- Interrogating Beauty*, Delaware Center for Contemporary Art, Wilmington, DE
- 2007 *The Annual Print Center Exhibition*, (catalogue) Philadelphia, PA
- Fever Pitch*, The Delaware Art Museum, Wilmington, DE
- 2007 *The Secret Café*, A Landmarks & Contemporary Arts Project, Philadelphia, PA, curator: Robert Wuilfe
- 2006 *What a Relief*, Spector Gallery, Philadelphia, PA, curator: Shelly Spector
- Moku Hanga*, Centre International d'Art Contemporain, Pont Aven, France
- Nagasawa Printmaking*, DIC Square, Nihonbashi Chuo-ku, Tokyo
- 2005 *Male Formy Grafiki*, Miejska Galeria, Lodz, Poland
- Bird International*, (catalogue) Beijing Jialuan Art House, Beijing, China
- Fire and Ice*, Ice Box Project Space, Philadelphia, PA
- Book Arts*, Rutgers's Center for Innovative Print and Paper, New Brunswick, NJ, curator: Robert Wuilfe
- Careful*, Space 1026, Philadelphia, PA, curator: Courtney Dailey
- Project Mobilivre-Bookmobile Project*, USA/Canada, curator: Courtney Dailey

BIBLIOGRAPHY

April Vollmer, *Japanese Woodblock Print Workshop: A Modern Guide to an Ancient Art*. Berkeley: Watson-Guthill, 2015. Print.

Jae Rossman, *The Book as Art: The New Companion to the History of the Book*, Simon Eliot and Jonathon Rose. Wiley-Blackwell, 2017

Eli Vandenberg, "Katie Baldwin: *There Are Two Stories Here*, The Print Center, Philadelphia", *Graphic Impressions*, (Fall 2013): 16 – 18

John Seven, "Wells College printmaker visits PRESS Gallery", *North Adams Transcript*, (July 20, 2012): A6
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BIBLIOGRAPHY (continued)

Cynthia Behr Warso, "Hyper-Linkage: Forking Paths takes art in an Internet-age Direction," *Vegas Seven*, (June 28 – July 4, 2012): 98

April Vollmer, "Mokuhanga International", *Art in Print*, Volume 2, no. 2 (July, August 2012): 4 – 13

Susan Viguers, "Point of View in the Artist's Book", *The Bone Folder*, Volume 6, no. 2, (spring 2010): 13 - 21

Kathleen Walkup, "Hand Voice & Vision", exhibition catalogue, (2010): 52

Nam Sang-Woo, *2009 International Book Art Exhibiton in Cheong-ju*, exhibition catalogue, (2010): 126-127

Susan Viguers, "The Temporary Dimension and the Importance of Reading", *Art To Be Read*, exhibition catalogue, (June 2009): 24 - 27

Shelley R. Langdale, *81st Annual International Competition: Printmaking*, exhibition catalogue, (May 2007): 7

Samantha Melamed, "The Art of Appreciation, Investing in Emerging Artists", *Bucks*, (November and December 2006): 86 - 89

Lori Hill, "Printmaker Katie Baldwin Finds Beauty and Duality in a Remote Japanese Town," *Philadelphia City Paper*, (February 17 – 23, 2005)

PUBLICATIONS

"Shift: Collaborations," *The Journal of Artists Books*, no. 36 (fall 2014): 22 – 24

"Contemporary Art and the Book," *The Journal of Artists Books*, no. 22 (fall 2007): 22 – 24

CONFERENCE PRESENTATIONS & DEMONSTRATIONS

2019 Print Week, St. Louis, MO

Keynote Speaker, Shift-lab

2018 Impact 10, Encuentro, Santander, Spain

wood + paper + box

2018 College Book Arts Association Conference, Philadelphia, PA

Sharing Traditions and Expanding Methods in Mokuhanga

2017 3rd International Mokuhanga Conference, Honolulu, HI

Presentation: Into the Fold: A Creative Dialogue

2016 Southern Graphics Council International Conference, Portland, OR

Presentation: Inheritance and Legacy

2014 International Mokuhanga Conference, Tokyo, Japan

Presentation: Wood, Paper, Box: Collaboration

Southern Graphics Council International, San Francisco, CA

Presentation: [in_code], The Center for the Book

2014 College Book Arts Association, Salt Lake City, UT

Presentation: [in_code], The University of Utah Book Arts Program

- 2012 College Book Arts Association, San Francisco, CA
Presentation: Lake – Cloud, Reading and Transformation
- 2011 1st International Moku Hanga Conference, Kyoto, Japan
Presentation: In the Age of Technology: Teaching Others to Print by Hand
- 2010 Southern Graphics Council/Philagrafika, Philadelphia, PA
Demonstration: Mokuhanga
- 2009 Center for Book Arts Association, Iowa City, IA
Demonstration: Woodblock Printing on the Vandercook
- 2007 Columbia College, Action/Interaction, Chicago, IL
Presentation: Artist Books and Contemporary Art

ARTIST BOOK FAIRS

- 2018 Codex Book Fair, San Francisco, CA
- 2016 Codex Book Fair, San Francisco, CA

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ARTIST BOOK FAIRS (continued)

- 2015 Philadelphia Art Book Fair, Philadelphia, PA
Print Week, Lawrence, KS
- 2014 Codex Book Fair, San Francisco, CA
- 2012 Seoul International Book Fair, Seoul, South Korea
- 2010 Pyramid Atlantic, Silver Spring, MD
- 2009 Hybrid Book Fair, Philadelphia, PA
- 2008 Pyramid Atlantic, Silver Spring, MD
- 2006 Pyramid Atlantic, Silver Spring, MD

VISITING ARTIST & LECTURES

- 2020 Ringling College Art and Design, Sarasota, FL (lecture)
University of Alabama, Tuscaloosa, AL (lecture)
University of Central Oklahoma, Edmond, OK (lecture and workshop)
Sawtooth School for Visual Arts, Winston-Salem, NC (workshop)
University of Utah, Salt Lake City, UT (lecture and workshop)
- 2019 Anderson Ranch Art Center, Snowmass, CO (lecture)
- 2018 The University of Iowa, Iowa City, IA (lecture and workshop)
University of Alabama, Huntsville, AL (lecture)
- 2017 University of Hawai'i, Hilo, HI (lecture)
- 2016 University of Iowa, Iowa City, IA (lecture)
- 2015 University of Kansas, Lawrence, KS (workshop)
Ursinus College, Collegeville, PA (lecture and workshop)
Philadelphia Art Book Fair, Philadelphia, PA (lecture)
The University of the Arts, Philadelphia, PA (lecture)
- 2014 University of Alabama, Tuscaloosa, AL (lecture)
- 2013 Northwestern University, Chicago, IL (practicum)
Wells College, Aurora, NY (lecture)

- 2012 Cornell University, Ithaca, NY (lecture and workshop)
Muhlenberg College, Allentown, PA (lecture)
Pennsylvania Academy of Fine Arts, Philadelphia, PA (lecture and guest artist)
- 2011 University of Kansas, Lawrence, KS (workshop)
Lawrence Art Center, Lawrence, KS (lecture)
- 2010 Delaware Center for the Contemporary Arts, Wilmington, DE (lecture)
The University of the Arts, Philadelphia, PA (critique)
- 2009 The University of the Arts, Philadelphia, PA (lecture)
- 2008 University of Delaware, Newark, DE (workshop and lecture)
- 2008 Tyler School of Art, Philadelphia, PA (demonstration and lecture)
- 2007 The Philadelphia Museum of Art, Philadelphia, PA (demonstration)
- 2006 Kelly Writer's House, Philadelphia, PA (panel)
The University of the Arts, Philadelphia, PA (lecture)
- 2005 Prescott College, Prescott, AZ (workshop and lecture)
Space 1026, Philadelphia, PA (lecture)
- 2004 Muhlenberg College, Allentown, PA (workshop and lecture)

WORKSHOP TEACHING

- 2019 Mi-Lab and Women's Studio Workshop, Kawaguchi, Japan, *Woodblock Printing in the Shadow of Mt. Fuji*

Anderson Ranch, Aspen, CO, *Color Woodblock*

Paperworker's Local, Birmingham, AL, *Mokuhanga*

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WORKSHOP TEACHING (continued)

- 2017 Rhode Island School of Design Summer Study Abroad, Kyoto, Japan, *Book Arts*
Paper Book Intensive, Oxbow MI, *Mokuhanga*
Anderson Ranch, Aspen, CO, *Relief Printing*
- 2016 Women's Studio Workshop, Rosendale, NY, *Mokuhanga*
- 2015 Frogman's Print Workshop, Vermillion, SD, *Mokuhanga*
- 2014 Penland School of Crafts, Ashville, NC, *Text, Image & the Narrative*
- 2013 Wells Book Arts Center Summer Institute, Aurora, NY, *Mokuhanga*
Second State Press, Philadelphia, PA, *Mokuhanga Workshop*
- 2012 The Cracker Factory, Geneva, NY, *Woodblock + Woodtype = Print*
Wells Book Arts Center Summer Institute, Aurora, NY, *Poets at the Press*
Fleisher Art Memorial, Philadelphia, PA, *Mokuhanga*
The Center for Book Arts, New York, NY, *Reduction Woodblock Printing*
- 2011 Fleisher Art Memorial, Philadelphia, PA, *Mokuhanga*
The Center for Book Arts, New York, NY, *Reduction Woodblock Printing*
Women's Studio Workshop, Rosendale, NY *Mokuhanga*
- 2010 Fleisher Art Memorial, Philadelphia, PA, *Mokuhanga*
- 2009 Women's Studio Workshop, Rosendale, NY *Mokuhanga*
- 2008 The Center for Book Arts, New York, NY, *Reduction Woodblock Printing*

GALLERY AFFILIATION

The Print Center, Philadelphia, PA
Dolan Maxwell Gallery, Philadelphia, PA

ARTIST RESIDENCIES

- 2019 Mi-Lab, Upper Advanced Program, Kawaguchi, Japan
2017 Mi-Lab, Mokuhanga Advanced Program, Kawaguchi, Japan
PSBN Residency, Hilo, HI
2016 Kala Art Institute, Berkeley, CA
2011 Vermont Studio Center, Johnson, VT
Women's Studio Workshop Studio Residency, Rosendale, NY
Small Craft Advisory Press, Florida State, Tallahassee, FL
2010 Artist in Residence Book Arts and Printmaking, University of the Arts, Philadelphia, PA
2008 Women's Studio Workshop Book Production Residency, Rosendale, NY
Visiting Artist/Teaching Residency, Prescott College, Prescott, AZ
2005 Emerging Artist in Residence, Lafayette College, Easton, PA
2004 Nagasawa Art Park Artist-in-Residency, Mokuhanga Woodblock Printing, Tsuna-gun, Hyogo, Japan

TECHNICAL EXPERTISE

Traditional style water-based Japanese woodblock printing (*mokuhanga*), letterpress (polymer and handset type), relief printing, screenprinting, lithography, non-toxic/traditional etching, bookbinding, and boxmaking. Presses and equipment associated with a lithography, relief, screenprinting etching or letterpress printshop.

Tools and equipment associated with a bindery.

Power tools and equipment associated with a woodshop.

Microsoft Office Suite, Adobe Creative Suite

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PROFESSIONAL AFFILIATIONS

The College Book Arts Association
The Southern Graphics Council
The Alabama Women's Caucus for the Arts

EXHIBITIONS JURIED

- 2017 *Ink Only*, Paper Workers Local, Birmingham, AL
2016 *Fresh Ink*, Wonderfair, Lawrence, KS
2016 *Anthology: Visual Narratives*, The Frist Center for the Visual Arts, Nashville, TN

EXHIBITIONS CURATED

- 2017 *Painting with Words*, Leslie Nichols, Salmon Library Gallery, University of Alabama Huntsville, AL
Printed Matter: Lithograph & Letterpress Ephemera, J. Baumann, Union Grove Gallery,

Huntsville, AL

2016 *Lost and Found*, Kay Healy, Salmon Library Gallery, University of Alabama Huntsville, AL

Text & Image, Wilson Hall Gallery, University of Alabama Huntsville, AL

2015 *The Plan*, Andy Kozlowski, Wilson Hall Gallery, University of Alabama Huntsville, AL

PORTFOLIOS

2020 Frogman's Faculty Portfolio, Omaha, NE (organized by Jeremy Menard)

2019 *Sanctuary*, Oxford, PA (organized by Printmakers Open Forum, Shelley Thorstensen)

2018 *Altered Landscapes*, Los Vegas, NV, (organized by Cynthia Thompson)

2017 *The Shape of Southern Printmakers to Come*, Atlanta, GA (organized by Nicholas Satinover)

2016 *Parallel Transparencies*, New Orleans, LA (organized by Angela Driscoll and Yuka Petz)

2015 *Frogman's Faculty Portfolio*, Frogman's Press & Gallery, Vermillion, SD (organized by Jeremy Menard)

2014 *Snow Portfolio*, International Mokuhanga Conference, Tokyo, Japan (organized by Nel Pak & Michael Reed)

2012 *In the Background*, Themed Portfolio for SGCI Conference, New Orleans, LA (organized by Yoonmi Nam)

2010 *Remarque*, Themed Portfolio for Philagrafika, Philadelphia, PA (organized by Rocky Toner)

COLLECTIONS

Baylor University, Waco, TX

Carleton College, North Field, MN

Columbia University, New York, NY

Dartmouth College, Hanover, NH

Florida State University, Tallahassee, FL

Indiana University, Bloomington, IN

Jack Ginsberg (private collection), Cape Town, South Africa

Janet Turner Print Museum, Chico, CA

Kenosha Public Museum, Kenosha, WI

Loyola University, New Orleans, LA

Mary Austin (private collection), San Francisco, CA

Michigan State University, East Lansing, MI

Mills College Special Collections, Oakland, CA

Massachusetts Institute of Technology, Cambridge, MA

Reed College, Portland, OR

Rochester Institute of Technology, Rochester, NY

Rhode Island School of Design, Providence, RI

Savannah College of Art and Design, Atlanta, GA

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COLLECTIONS (continued)

Scripps College, Claremont, CA

Spencer Museum of Art, The University of Kansas, Lawrence, KS

Swarthmore College, Swarthmore, PA

Temple University, Philadelphia, PA

Texas Tech University, Lubbock, TX

The Free Library, Philadelphia, PA
The Library of Congress, Washington, DC
The Seattle Arts Commission, Seattle, WA
The Metropolitan Museum of Art, New York, NY
Topeka & Shawnee County Public Library, Topeka, KS
Tyler School of Art, Philadelphia, PA
University of the Arts, Philadelphia, PA
University of California Los Angeles, Los Angeles, CA
University of California Santa Barbara, Santa Barbara, CA
University of California Santa Cruz, Santa Cruz, CA
University of Central Florida, Orlando, FL
University of Delaware, Newark, DE
University of Florida, Gainesville, FL
University of Indiana-Evansville, Evansville, IN
University of Iowa, Iowa City, IA
University of Michigan, Ann Arbor, MI
University of Pennsylvania, Philadelphia, PA
University of Utah, Salt Lake City, UT
University of Washington, Seattle, WA
University of Wisconsin-Milwaukee, Milwaukee, WI
Vassar College, Poughkeepsie, NY
Virginia Commonwealth University, Richmond, VA
Washington University, St. Louis, MO
Yale University, New Haven, CT

RESEARCH TRAVEL

Cuba, Iceland, Japan, Mexico, Nicaragua, Poland, Scotland