

Laura Lake Smith, Ph.D.

Education

Ph.D., Art History, University of Georgia

M.A., Art History, Vanderbilt University

B.A., Art History, University of Alabama

Recent Academic Positions

University of Alabama Huntsville

Assistant Professor of Modern and Contemporary Art History (Department of Art, Art History, & Design)

Fall 2020—present

- Art History Survey II Course (online and traditional formats)
- Upper level courses: Contemporary Art and Issues as well as other seminar topics from the 18th century forward

Visiting Lecturer in Modern and Contemporary Art History (Department of Art, Art History, & Design)

Spring 2019-Summer 2020

- Art History Survey II Course (online and traditional formats); developed an innovative online format for Survey II course which dispenses with textbooks and utilizes OERs, the first course of its kind in the CAHS to do so.
- (Upper-level courses) Contemporary Art and Issues Seminar in 19th Century Art; Seminar in Impressionism and Post-Impressionism; Seminar in Early 20th Century Art (American and European)

Selected Publications

Articles

(In-progress) "Questioning Origins: The Emergence of Richard Tuttle's Serial Art"

"Performing Authenticity: The Confessional Art of Tracey Emin," in *Rethinking History: The Journal of Theory and Practice*, vol. 21 (2), 2017.

"Simply what my work has told me:' An Interview with Richard Tuttle," in *The Brock Review* Vol. 11, No. 1 (2010): 63-69.

Book Chapters/Essays

"The Curious Case of Richard Tuttle's Art," *The Art and Artist in Society*, edited by Jane E. Alberdeston, Elsa Luciano Feal, and Jose Jimenez-Justiniano, (Newcastle upon Tyne: Cambridge Scholars Printing, 2013): 35-46.

Books

(In-progress) "Imaging the In-between: The Serial Art of Richard Tuttle," based on Ph.D. dissertation

Exhibition Catalogue Essays

"Jon Nowell: *Objective Utility Structure Test*," in *Masters of Fine Art Degree Candidates Exhibition 2017*, edited by Isabelle Loring Wallace, (Athens: Georgia Museum of Art, University of Georgia, 2017): 18-19.

"Ry McCullough: *Verse 07: Artifacts from Annihilation Day*," in *Masters of Fine Art Degree Candidates Exhibition 2016*, edited by Isabelle Loring Wallace, (Athens: Georgia Museum of Art, University of Georgia, 2016): 22-23.

Selected Papers, Lectures, and Seminars

"Modeling the In-between: The Aesthetics of Decay and Generation in the Art of Sarah Sze," *paper presentation*, "The International Conference on the Aesthetics of Decay: Creative Modes of Destruction, London Centre for Interdisciplinary Research, February 13-14, 2021.

"Contemporary Art in the Wake of the Digital Revolution," *session chair and historiographic introductory panel paper*, Southeastern College Art Conference, Richmond, Virginia, November 30, 2020.

"Grappling with the Logic of the Digital: Some Histories and Propositions for the Future"

"An Origin *in absentia*: Richard Tuttle's First Work," *panel paper*, "Omissions, Absences, and Voids in the History of Art," Southeastern College Art Conference, Birmingham, Alabama, October 19, 2018.

"Art and Temporality," *invited presenter/discussant*, York Summer Theory Institute, topical week-long symposium for Ph.D. Candidates from US and Europe convened by Professor Whitney Davis (Berkley), University of York, York, England, May 23-28, 2016.

"The Seriality of Richard Tuttle and Gilles Deleuze," *panel paper*, The Dark Precursor: International Conference on Deleuze and Artistic Research, Orpheus Institute, Ghent, Belgium, November 9-11, 2015.

"The Fluidity of Time in Christian Marclay's *The Clock*," *panel paper*, "Reel Fluid Film," Society of Literature, Science, and the Arts, Southern Methodist University, October 11, 2014.

"Imaging the In-between: Movement and Difference in Richard Tuttle's *Wire Pieces*," *symposium paper*, "Metabody Conference," Universidad Autónoma de Madrid, July 11, 2014.

"Reconsidering Religion in the 21st century: The Confessional Art of Tracey Emin," *panel paper*, "Reframing Religious Art: Religious Art After 1980," Southeastern College Art Conference, Savannah, Georgia, November 10, 2011.

"Rewriting Richard Tuttle," *panel paper*, "Truth Be Told: A Re-examination of Narrative in the History of Art," Southeastern College Art Conference, Mobile, Alabama, October 24, 2009. *Panel Chair and Session Organizer*

"Painting America," *invited lecture*, on the occasion of the exhibition, "From Washington to Warhol: Americana Redefined," Cheekwood Museum of Art, July 15, 2009.

Selected Fellowships, Awards, and Grants

- ◇ *Distinguished Alumnus Award*, “30 people for the 30th year Anniversary,” Willson Center for the Humanities and Arts, University of Georgia, 2017
- ◇ *Luce/ACLS Dissertation Fellowship in American Art*, 2015-2016
- ◇ *Willson Center Research Grant for the Humanities*, University of Georgia, 2014
- ◇ *Outstanding Teaching Award*, Office of the Provost, University of Georgia, 2013-2014
- ◇ *Doctoral Student Teaching Fellowship*, University of Georgia, 2011-2015
- ◇ *Research Grant*, Office of the Provost, Lipscomb University, 2007, 2009, 2010, 2011
- ◇ *Outstanding Teaching Award*, Humanities, Lipscomb University, 2006-2007
- ◇ *Professional Development Grant*, Office of the Provost, Lipscomb University, 2005, 2006, 2007
- ◇ *Graduate Student Travel Grant*, Vanderbilt University, 2001, 2002
- ◇ *Graduate Research and Teaching Fellowship*, Vanderbilt University, 2000-2002