

# Dr. Amalia A. Osuga, Soprano

## EDUCATION

**Doctor of Musical Arts in Vocal Performance** 2018  
**Supporting Area in Choral Conducting**  
University of Oregon, Eugene, OR

Lecture Document: *Women In Schubert's Lieder: Exploring The Female Voice Through His Songs*

**MM in Vocal Performance**  
University of Montana, Missoula, MT 2010

**BA in Music**  
Swarthmore College, Swarthmore, PA 2001

## UNIVERSITY TEACHING EXPERIENCE

### **The University of Alabama in Huntsville (Huntsville, AL) 2018-Present**

Assistant Professor of Voice

#### **MUA 115-499: Applied Voice**

Teach weekly applied lessons to music majors

Serve on faculty jury committee

Prepare students for degree recitals, level changes, and other performance activities

#### **MU 322: Diction for Singers**

Teach Latin, French, German, Italian and English Diction to vocal and choral students

#### **MU 100: Introduction to Music Literature**

Teach bi-weekly music literature and appreciation course to a diverse group of UAH students

#### **MU 120: Beginning Class Voice**

Created an online course to teach singing and performance related techniques to non-majors

#### **MUX 395: Opera Workshop (Spring 2020)**

Direct weekly opera workshop culminating in performance of opera scenes program

### **University of Oregon School of Music and Dance (Eugene, OR) 2013-2018**

Graduate Teaching Fellow: Sole instructor for Applied Voice, Class Voice, and Lyric Diction

Sabbatical Replacement for Professor Milagro Vargas for the 2017-2018 academic year

#### **MUP 174-374: Applied Voice (2017-2018)**

Taught weekly, applied lessons to voice performance and music education majors

Served on faculty voice area jury committee

Prepared students for degree recitals, level changes and non-degree recitals

Advised students regarding degree planning

**MUS 155-156: Lyric Diction (2015-2018)**

Taught French, German, Italian, and English Diction to undergraduate voice majors

**MUP 140-174: Applied Voice (2013-2017)**

Taught weekly, applied lessons to pre-majors, musical theater majors, and non-majors  
Served on Graduate Teaching Fellow voice area jury committee

**MUP 101: Class Voice (2013-2014, 2017)**

Developed syllabus for an introductory singing class for non-majors  
Taught bi-weekly classes on developing voice and performance skills

**Emerson College (Forest Row, United Kingdom) 2005-2006**

Director of Music Activities

Taught music fundamentals classes  
Led group singing workshops for education department  
Coordinated music for festivals throughout the year

**RECENT PERFORMANCES**

<b>Music with Friends Faculty Chamber Recital</b> , Delibes duet from <i>Lakmé</i>	Oct.2020
<b>AMTA State Commission Award Performance</b> , Burel <i>Blue Means Water</i>	June 2020
<b>Friends of Music Concert Series</b> , Bach, Monteverdi, and Steffani	Feb. 2020
<b>Constellation Concert Series</b> , Burel <i>Blue Means Water</i> (world premiere), Barber, and Delibes	Jan. 2020
<b>Peace On Earth with UAH and HSO</b> , Bernstein <i>Glitter and be Gay</i>	Dec. 2019
<b>Asbury United Methodist Choir and Chamber Orchestra</b> , Rutter <i>Requiem</i> , Soloist	Nov. 2019
<b>Music with Friends Faculty Chamber Recital</b> , Bach <i>Wedding Cantata</i>	Sept. 2019
<b>Mississippi Chamber Music Guild</b> , Schubert, Villa-Lobos, and Beach	Sept. 2019
<b>UAH Orchestra and Choir</b> , Fauré <i>Requiem</i> , Soloist	Apr. 2019
<b>Constellation Concert Series</b> , Solo Recital, <i>Women's Voices</i>	Oct. 2018
<b>Music with Friends Faculty Chamber Recital</b> , Strauss and Saint-Saëns	Sept. 2018
<b>DMA Lecture Recital</b> , <i>Women in Schubert's Lieder: Exploring the Female Voice</i>	July 2018
<b>International Musicking Conference</b> , Mozart <i>Requiem</i> , Soloist	Apr. 2018
<b>Chamber Recital</b> , Argento <i>To Be Sung Upon the Water</i>	Apr. 2018
<b>UO Wind Ensemble</b> Mackey <i>Songs for the End of the World</i> , Soloist	Feb. 2018
<b>Collegium Musicum, University of Oregon</b> , Monteverdi <i>Madrigals</i>	Dec. 2017
<b>Central Lutheran Chorale &amp; Orchestra</b> , Bach <i>Cantata 79</i> , Soloist	Oct. 2017
<b>Chamber Recital</b> , Debussy <i>Ariettes Oubliées</i> , with Ulysses Loken	Jun. 2017
<b>Central Lutheran Chorale &amp; Orchestra</b> , Mozart <i>Coronation Mass</i> , Soloist	May 2017
<b>Musicking Conference Vocal Ens. &amp; Orchestra</b> , Monteverdi <i>Vespers</i> , Soloist	May 2017
<b>Chamber Recital</b> , Quilter <i>To Julia</i> , with Grant Mack	Apr. 2017
<b>College Music Society Conference, Vancouver, BC</b> , Williams 3 <i>Vocalises</i>	Apr. 2017
<b>Symposium for German Music &amp; Poetry</b> , Schubert lieder with Edinaldo Borba	Apr. 2017
<b>Central Lutheran Chorale &amp; Orchestra</b> , Allegri <i>Miserere Mei</i> , Soloist	Mar. 2017
<b>DMA Chamber Recital</b> , University of Oregon, <i>Tell me the truth about love</i>	Feb. 2017
<b>Sadaka Composition Recital</b> , <i>Four Songs on Poems by Brontë</i>	Nov. 2016
<b>Matthew Halls conducts UO Choirs</b> , Steffani <i>Stabat Mater</i> , Soloist	Nov. 2016
<b>Central Lutheran Chorale &amp; Orchestra</b> , Haydn <i>Lord Nelson Mass</i> , Soloist	June 2016

<b>UO Opera Theater</b> , Argento <i>Miss Havisham's Wedding Night</i> , Miss Havisham	Apr. 2016
<b>Woman's Choral Society and Orchestra</b> , Mozart <i>Missa in b</i> , Soloist	Jan. 2016
<b>Central Lutheran Choral &amp; Chamber Players</b> , Bach <i>Cantata 140</i> , Soloist	Dec. 2015
<b>Central Lutheran Chorale &amp; Chamber Players</b> , Britten <i>Ceremony of Carols</i> , Soloist	Dec. 2015
<b>DMA Solo Recital, University of Oregon</b> , <i>Songs of Earth and Sky</i>	Nov. 2015

## **AWARDS AND HONORS**

UO School of Music and Dance Teaching Excellence Award – Studio Teaching	2017-2018
University of Oregon Outstanding Graduate Performer in Music	2017-2018
UO School of Music and Dance Outstanding Graduate Performer in Voice	2017-2018
UO School of Music and Dance Graduate Teaching Excellence Award Nominee	Mar. 2018
University of Oregon Graduate Teaching Fellowship	2013-2018
University of Oregon Ann and Wayne Lamon Musgrove Opera Scholarship	2015-2016
University of Montana SFA Odyssey of the Stars Scholarship	2009-2010
University of Montana James & Katherine Haughey Scholarship	2009-2010
University of Montana Moore K. Cardell Music Scholarship	2008-2009
Crittenden Opera Scholarship	July 2003
Swarthmore College Garrigues Summer Grant	June 2001
Swarthmore College Garrigues Scholarship	2000-2001

## **LECTURES AND WORKSHOPS**

<b>Nadia Boulanger's Legacy through her female students</b> , a Lecture Recital with Joshua Burel, Northwestern Region College Music Society Conference	(May 2021)
<b>Women's Voices in the songs of Clara Schumann and Franz Schubert</b> , a Lecture Recital, Southeastern Regional NATS Scholar and Artist Series	(Mar. 2021)
<b>Nadia Boulanger's Legacy through her female students</b> , a Lecture Recital with Joshua Burel, Southeastern Region College Music Society Conference	(Feb. 2021)
<b>Mindfulness Exercises for the Developing Singer</b> , AMEA Professional Conference	Jan. 2020
<b>Mindfulness Exercises for the Developing Singer</b> , AMEA Professional Development Conference	Jan. 2020
<b>Voice Masterclass</b> , MTNA Alabama Chapter	June 2019

## **STUDENT ACCOMPLISHMENTS**

Winner, 2020 Albert Lane Scholarship, Huntsville Community Chorus (Kenisha Phillips)  
 Winner, 2020 UAH Scholarship Competition (Stella Broussard)  
 Second Place, 2020 UAH Scholarship Competition (Kayla Wright)  
 Winner, 2019 UAH Scholarship Competition (Kayla Wright)  
 Third Place, 2019 UAH Scholarship Competition (Stella Broussard)  
 Honorable Mention, 2019 UAH Scholarship Competition (Julia Herda)

## SERVICE

Treasurer, Alabama Chapter of NATS (National Association of Teachers of Singing)	2020 - present
BIPOC (Black, Indigineous, People of Color) Competition Committee for Alabama NATS	2020 - present
RELACS Colloquium Committee, UAH College of Arts, Humanities, and Social Sciences	2019 – present
Coordinator, UAH Music Scholarship Auditions	2019 – present
Library Liaison, UAH Music Department	2019 – present
UAH Music Representative, Alabama Music Educators Association Conference	Spring 2019
Co-Organizer, Musician’s Wellness Day	Spring 2019
Music Director, Music and Theatre’s <i>La Cage aux Folles</i>	Fall 2019
Singer, UAH Convocation, Alma Mater	2019-2020
UAH Commencement, National Anthem and Alma Mater	2018-2019

## CONDUCTING EXPERIENCE

<b>Conductor</b>	University of Oregon Repertoire Singers	2014, 2017
<b>Conductor</b>	University of Oregon Collegium Musicum	2014
<b>Conductor</b>	University of Montana Women’s Choir	2009-2010
<b>Assistant Conductor</b>	University of Montana Chorus & Chamber Choir	2008-2009
<b>Conductor &amp; Founder</b>	Emerson College Choir & Chamber Choir	2005-2006
<b>Assistant Conductor</b>	Young Peoples Chorus of New York City	2003-2004

## PRINCIPAL VOICE TEACHERS

Milagro Vargas	University of Oregon	2013-2018
Dr. David Cody	University of Montana	2008-2010
Alma Caesari	London, United Kingdom	2004-2006
James Carson	New York, New York	2001-2004
Julian Rodescu	Swarthmore College	1998-2001

## PRINCIPAL CONDUCTING TEACHERS

<b>Dr. Sharon Paul</b>	University of Oregon	2013-2018
<b>Dr. Gary Funk</b>	University of Montana	2008-2010
<b>Francisco J. Nuñez</b>	Young People’s Chorus of New York City	2001-2004
<b>Dr. James Freeman</b>	Swarthmore College	1999-2001

## VOCAL COACHING

<b>Dr. Lydia Brown</b>	The Juilliard School	2007-2013
<b>Julio Mirón</b>	Munich, Germany	2006
<b>William Hancox</b>	London, United Kingdom	2005-2006
<b>Marshall Williamson</b>	The Juilliard School	2001-2003
<b>Daniel-José Martínez</b>	Mozarteum Salzburg	2001-2002

## **MASTERCLASSES**

<b>Susan Youens</b>	Professor of Music, University of Notre Dame	2017
<b>Andrew Bisantz</b>	Artistic Director, Eugene Opera	2014
<b>Elizabeth Vrenios</b>	Professor Emerita, American University	2009

## **ADDITIONAL EDUCATIONAL BACKGROUND**

<b>Art Song Coursework</b>	The Juilliard School Evening Division	2001-2003
<b>Summerakademie Diplom</b>	Universität Mozarteum Salzburg	2001, 2002

## **ADMINISTRATIVE EXPERIENCE**

### **The University of Alabama in Huntsville (Huntsville, AL) 2018-Present**

Voice Area Coordinator

- Organize voice area studio classes and studio placements
- Coordinate auditions for incoming voice students
- Collaborate with colleagues in the areas of recruitment and community outreach

### **University of Oregon School of Music and Dance (Eugene, OR) 2014-2018**

Coordinator of Voice Area Graduate Teaching Fellows

- Organized auditions and voice juries for applied lessons for non-majors
- Managed registration and coordinated studio placements
- Provided support and coordinated resources for incoming Graduate Teaching Fellows
- Curated the voice area "Poetry in Song" student recital series.

## **PROFESSIONAL ASSOCIATIONS**

National Association of Teachers of Singing  
National Association for Music Education  
Alabama Music Educators Association  
College Music Society  
Graduate Teaching Fellows Federation 3544, Eugene, OR

## **SELECTED SOLO REPERTOIRE PERFORMED**

<b>Arne</b>	Where the bee sucks When daisies pied and violets blue
<b>Britten</b>	Cabaret Songs
<b>Bacon</b>	Five poems by Emily Dickinson
<b>Barber</b>	Knoxville: Summer of 1915 At St. Patrick's Purgatory St. Ita's Vision Crucifixion

<b>Beethoven</b>	Neue Liebe, Neues Leben
<b>Boulanger, L.</b>	Elle était descendue au bas de la prairie Elle est gravement gaie
<b>Copland</b>	Nature, gentlest mother Going to Heaven! Heart, we will forget him Why do they shut me out of heaven?
<b>Crumb</b>	Three Early Songs
<b>Debussy</b>	Ariettes Oubliées
<b>Duke</b>	At the Aquarium The Bird Penguin Geometry Let down the bars, oh death
<b>Falla</b>	Siete Canciones Populares Españolas
<b>Fauré</b>	Claire de lune Mandoline Les berceaux Après un rêve Notre amour
<b>Granados</b>	No lloreis, ojuelos Mañanica era Gracia mia Elegia Eterna
<b>Handel</b>	Oh! Had I Jubal's Lyre Tornami a vagheggiar
<b>Heggie</b>	I Shall not Live in Vain
<b>Hoiby</b>	A Shining Place Always it's Spring Night Songs
<b>Liszt</b>	Comment, disaient-ils Enfant, si j'étais roi Oh! Quand je dors Freudvoll und Leidvoll
<b>Mendelssohn</b>	Suleika I Suleika II Die Liebende schreibt
<b>Messiaen</b>	Chants de Terre et de Ciel
<b>Milhaud</b>	Chansons de Ronsard
<b>Poulenc</b>	La Courte Paille Fiançailles pour rire C
<b>Purcell</b>	Sweeter than roses Music for awhile
<b>Quilter</b>	To Julia
<b>Rainey</b>	Seven English Nursery Rhymes (world premiere)
<b>Schubert</b>	Abendständchen. An Lina Amalia An die Apfelbäume, wo ich Julien erblickte

	An Sylvia
	Blanka
	Die junge Nonne
	Die Liebende schreibt
	Gretchen am Spinnrade
	Lied der Mignon
	Lilla an die Morgenröte
	Rastlose Liebe
	Thekla
<b>Schumann, C.</b>	Beim Abscheid
<b>Schumann, R.</b>	Widmung
	Frauenliebe und Leben
	Nur wer die Sehnsucht kennt
	Mondnacht
<b>Strauss, R.</b>	Schlangende Herzen
	Das Geheimniss
	Ständchen
	Mädchenlieder
	Brentano Lieder
<b>Walton</b>	Daphne
	Through gilded trellises
	Old Sir Faulk
<b>Wolf</b>	Der Gärtner
	Das Verlassene Mägdlein
	Verborgeneheit
	Elfenlied
	Hochbeglückt in deiner Liebe

### **SELECTED CHAMBER MUSIC REPERTOIRE PERFORMED**

<b>Argento</b>	To Be Sung Upon the Water
<b>Britten</b>	That young child
	Ballulalow
<b>Faure</b>	Pleurs d'or
	Puisqu'ici-bas toute ame
<b>Handel</b>	9 German Arias for Soprano and Flute: No. 4, No. 6, No. 9
<b>Jacob</b>	Three Songs for Soprano and Clarinet
<b>Mackey</b>	Songs from the End of the World
<b>Milhaud</b>	Songs for Soprano and Tenor: Trois elegies, Prends cette rose
<b>Previn</b>	The Giraffes go to Hamburg
<b>Sadaka</b>	Four Songs on Poems by Emily Brontë
<b>Schubert</b>	Der Hirt auf dem Felsen
<b>Williams</b>	Three Vocalises for Soprano and Clarinet

### **SELECTED ORATORIO REPERTOIRE PERFORMED**

<b>Allegri</b>	Miserere Mei
<b>Brahms</b>	Requiem
<b>Bach</b>	B Minor Mass BVW 79: Gott der Herr ist Sonn und Schild BVW 120: Gott, man lobe dich in der Stille BVW 202: Wedding Cantata BVW 211: Coffee Cantata St. John Passion
<b>Fauré</b>	Requiem
<b>Handel</b>	Messiah
<b>Haydn</b>	The Creation Lord Nelson Mass Great Organ Solo Mass No. 5
<b>Monteverdi</b>	Vespers: Selva Morale et Spirituale
<b>Mozart</b>	Exsultate, Jubilate Coronation Mass Missa Solemnis Requiem C Minor Mass
<b>Orff</b>	Carmina Burana

### **SELECTED OPERA REPERTOIRE**

<b>Bellini</b>	Ah! Non credea mirarti	La Sonnambula
<b>Bernstein</b>	Glitter and be gay	Candide
<b>Bizet</b>	Je dis que rien	Carmen
<b>Britten</b>	Be Kind and Courteous	A midsummer nights' dream
<b>Copland</b>	Laurie's Song	The Tender Land
<b>Donizetti</b>	Quel guardo il cavaliere... so anch'io la virtù magica	Don Pasquale
<b>Gounod</b>	Ah! Je veux vivre	Roméo et Juliette
<b>Handel</b>	Oh! Had I Jubal's Lyre Tornami a vagheggiar	Joshua Alcina
<b>Massenet</b>	Obéissons quand leur voix appelle	Manon
<b>Moore</b>	Letter Aria Willow Song	Ballad of Baby Doe
<b>Mozart</b>	Vedrai, carino Batti, batti o bel Masetto Deh vieni, non tardar Se' il padre per dei Ach, ich fühls O zittre nicht, mein lieber Sohn Der Hölle Rache Come scoglio Durch Zärtlichkeit und Schmeicheln	Don Giovanni  Le Nozze de Figaro Idomeneo Die Zauberflöte
<b>Offenbach</b>	Les Oiseaux dans la charmille	Les Contes d'Hoffmann
<b>Puccini</b>	Doretta's Song	La Rondine



<b>Ravel</b>	Fire Aria	L'enfant et les sortilleges
<b>Rossini</b>	Una voce poco fa	Il barbiere di Siviglia
<b>Sondheim</b>	Green Finch and Linnet Bird	Sweeney Todd
<b>Strauss, J.</b>	Audition Song - in English (Spiel' ich die Unschuld) Mein Herr Marquis (English)	Die Fledermaus
<b>Stravinsky</b>	No word from Tom	The Rake's Progress
<b>Strauss, R.</b>	Grossmächtige Prinzessin	Ariadne auf Naxos
<b>Verdi</b>	Saper, vorreste Volta la terrea Caro nome	Un Ballo in Mascera
<b>Weber</b>	Kommt ein schlanker Bursch gegangen	Rigoletto Der Freischütz

### **SELECTED OPERA ROLES**

<b>Argento</b>	Miss Havisham	Miss Havisham's Wedding Night
<b>Granger</b>	Claudette	Bluebeards Waiting Room
<b>Massenet</b>	Le Fée	Cendrillon
<b>Verdi</b>	Gilda	Rigoletto