

Awards, Honors, and Grants (continued)

- 2019** **The American Prize National Finalist for Instrumental Chamber Composition Division for *Roanoke***
- 2019** **The American Prize National Semi-Finalist for Instrumental Chamber Composition Division for *Andooni***
- 2014** **Carnegie Hall Ensemble Winner**
- Selected to perform at Carnegie Hall as violinist and composer for new music ensemble What Is Noise
- 2013-2014** **Presser Music Award:** The Presser Foundation
- “Presented to one returning graduate student to encourage and support in a special way the advanced education and career of truly exceptional music students of enormous talent who have the potential to make a distinguished contribution to the field of music.” (The Presser Foundation)

- *Czech Composers and the Holocaust: Engaging History through Composition and Performance*
Researched Czech composers who died in the Holocaust in Prague, Czech Republic; Terezin, Czech Republic; and Oswiecim, Poland.
- 2012-2014** **Rebecca Rodenberg Scholarship:** Florida State University; Tallahassee, FL
- 2012-2014** **Graduate Teaching Assistantship Award:** Florida State University; Tallahassee, FL
- 2013** **Pi Kappa Lambda National Music Honors Society:** Florida State University; Tallahassee, FL
- 2013** **Runner-up in Florida State University Orchestral Competition for *Incomplete (six)*:** Tallahassee, FL
- 2010-2011** **Nancy Monsour/Michael Shubeck College of Fine Arts Distinguished Student Award:** Western Michigan University; Kalamazoo, MI
- 2009-2011** **Graduate Teaching Assistantship Award:** Western Michigan University; Kalamazoo, MI
- 2006-2008** **Dean’s List:** Western Michigan University; Kalamazoo, MI
- 2006-2008** **Stuart and Norma Hall Scholar Award:** Western Michigan University; Kalamazoo, MI
- Awarded to a student with exceptional promise in Music Education.
- 2004-2008** **String Department Scholarship Award:** Western Michigan University; Kalamazoo, MI
- 2005** **Downbeat Music Award for Best College Classical Orchestra Performance:** Kalamazoo, MI
- Awarded as a member of Western Michigan University Symphony Orchestra; Performance of Mahler *Symphony No. 1 “Titan.”*
- 2004** **Good Will Ambassador Award:** Holland, MI and Querétaro, Mexico
- Represented the city of Holland in the Annual Festival Celebration of Santiago de Querétaro in Querétaro, Mexico as a member of the Holland International String Quartet.
- 2004** **Michigan Merit Award Scholarship:** Holland, MI

Research and Entrepreneurial Musicianship

- 2013-2021** **What Is Noise New Music Ensemble 501(c)(3) non-profit organization www.whatisnoise.net**
- President, violinist, and founder of new music ensemble What Is Noise.

- “Equivocal Duration” album releases on Centaur Records March 1, 2019.

- *Carnegie Hall Ensemble Winner:* Performed May 5, 2014 at Weill Hall.

- Performances at Carnegie Hall, Berklee College of Music, Boston Arts Academy, Florida State University, University of Alabama in Huntsville, Furman University, University of North Carolina at Chapel Hill, University of North Carolina at Asheville, George Mason University, University of Missouri-Columbia, Webster University, Longy School of Music, and Hope College among others.

Research and Entrepreneurial Musicianship (continued)

- 2013-2021** **What Is Noise New Music Ensemble 501(c)(3) non-profit organization www.whatisnoise.net (continued)**
- Artist-in-Residence with The Parish School in Houston, TX.

 - Artist-in-residence with Rockbridge County and Buena Vista City Schools in Virginia sponsored by the Arts and Humanities Council of Montgomery County from November 19-20, 2018.

 - Ensemble-in-residence for 2016 Young Composer's Competition at the Community Music School of Webster University featuring guest composer Lansing McLoskey.

 - Ensemble-in-residence for 2015 Taneycomo Festival Orchestra Summer Institute in Branson, MO.

 - Worked with composer Don Freund to perform *Mixed Blood* at 2015 Florida State University Festival of New Music.

 - Commissioning ensemble for *Theme and Variations* by American-German composer Frank Pesci.

 - Worked with and performed music by composers Ellen Taaffe Zwilich, Steven Stucky, Lansing McLoskey, Don Freund, David T. Little, Edward Knight, Tania Leon, Katherine Hoover, Geoffrey Gordon, Frank Pesci, and Jennifer Higdon among others.
- 2014** **Holocaust Music Symposium and Concert:** Florida State University; Tallahassee, FL
- Organized, served as symposium chair, and secured funding for event dedicated to music of the Holocaust. Responsible for soliciting papers, coordinating keynote speaker and master classes, organizing other guest scholars and their presentations, managing musicians, and procuring repertoire for concert.

 - Guest scholars were invited to present historical and theoretical papers about music as related to the Holocaust. The event featured keynote speaker Dr. Amy L. Wlodarski from Dickinson College (Carlisle, PA). The symposium concluded with an evening concert featuring music written in Terezín by Czech composers Viktor Ullmann, Pavel Haas, Gideon Klein, and Erwin Schulhoff.
- 2013-2014** **Tallahassee Composer's Orchestra:** Tallahassee, FL
- Co-founded and served as concertmaster for the Tallahassee Composer's Orchestra.

 - Organized concerts engaging audiences with new music, providing living composers from around the world with performances of their pieces, and allowing performers to connect with contemporary repertoire.

University Teaching Experience

- 2017-2021** **University of Alabama in Huntsville:** Huntsville, AL
Assistant Professor of Music Theory and Composition
- Designed, coordinated, and taught new curriculums for music courses including:
 - Coordinator and Instructor of Core Music Theory and Aural Skills Sequence
 - Musical Materials of the Modern Era
 - Form and Analysis
 - Orchestration
 - Creator of MU 108 Introduction to Music Theory Online course
 - Quality Education Practices Online (QEPO) Certified 2019
- Spring 2017** **University of Puget Sound:** Tacoma, WA
Visiting Instructor of Music
- Designed, coordinated, and taught new curriculums for music courses including:
 - Core Music Theory and Aural Skills Sequence: (Music Theory II, Music Theory IV, Aural Skills II, and Aural Skills IV)
 - Orchestration and Arranging

University Teaching Experience (continued)

2014-2016

Webster University: St. Louis, MO

Adjunct Professor of Music Composition

- Designed, coordinated, and taught new curriculums for music courses including:
 - Graduate Analytical Theory Techniques II
 - Analysis of 20th and 21st-century works and study of current theory trends.
 - Graduate and undergraduate applied composition lessons
 - Coordinated student film-scoring projects with Chamber Orchestra.
 - Advised composition degree recitals.
 - Established student composer residency program with public school orchestra.
 - Core Theory and Aural Skills Sequence: (Music Theory II, Music Theory IV, and Musicianship I)
 - Composition II for composers and songwriters
 - Marketing for Musicians
 - Music Software Applications for music education and composition majors
 - First-Year Seminar in Global Citizenship Program- Human Rights and the Arts: Examining Social Justice through Music, Poetry, and Art

Webster University Community Music School (CMS)

Chamber Music Preparatory Program at Webster University:

- Designed, coordinated, and taught music theory course dedicated to form and analysis.
- Prepared ensembles to compete at Fischhoff National Chamber Music Competition.
- Served on audition committee for admittance into program.

2015 and 2016 Composition Intensive Summer Program at Webster University:

- Composition Faculty for CMS Composition Summer Music Intensive (2015 & 2016)
- Violinist for trio-in-residence for CMS Composition Intensive Program (2015)

2011-2014

Florida State University: Tallahassee, FL

Program Associate for Music Honors Living and Learning Center at Cawthon Hall:

- Oversaw professional development programs for undergraduate music honors students; coordinated guest artists and scholars for colloquium series; advised students on career goals; managed student workers; recruited prospective music students.

Study Abroad Program Assistant:

- Organized, coordinated, and co-led study abroad program for undergraduate honors music students in London.

Instructor:

- Music Theory for Non-Music Majors
- Sight Singing and Ear Training I and II

2009-2011

Western Michigan University: Kalamazoo, MI

Instructor:

- University Chamber Strings Orchestra Director (Assisted in founding Chamber Strings Orchestra; for non-music majors and music majors playing secondary instruments)

Teaching Assistant:

- Composition (Techniques of composition for music majors)
- Music Education Methods I and II (Observed and worked with pre-intern teachers)
- Music for the Elementary Teacher (Taught fundamental music theory, guitar, recorder, and voice to non-music elementary education majors)
- Music History I (Survey of music history for music majors)

Commissions, Publications, and Composition Experience

Music published through Joshua Burel Music Publications and available for purchase at joshuaburel.com

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- 2020-2021 Commissioned by Three Reeds Duo to compose new work for oboe and saxophone.
- 2020-2021 Commissioned by Elicio Winds Trio from Auburn University to compose *Voyage*.
- 2020 Commissioned by Vuorovesi Trio from the University of Alabama (Tuscaloosa) to compose *Defensive Masquerade* for forthcoming album.
- 2020 Commissioned by the Alabama Music Teachers Association (AMTA) to compose *Bone Music* for oboe, violin, cello, and percussion.
- 2020 Commissioned by a consortium of 55 oboists from around the world to compose *Elegy: Beneath the Peddler's Moon* for solo oboe.
- 2020 Collaboration with violinist Dr. Benjamin Sung (Florida State University) for Paganini Caprice Project to compose new virtuosic piece inspired by Paganini.
- *Dita del Diavolo* Caprice for solo violin
- 2019-2020 Collaboration with Dr. Amalia Osuga and author Dionisia Morales to create new work called *Blue Means Water* for solo soprano and chamber orchestra for performance on the Constellation Concert Series at the University of Alabama in Huntsville.
- 2019-2020 Collaboration with Dr. Matthew Carey and the University of Alabama in Huntsville Chamber Choir to write *The Night is Darkening Round Me* based on text by Emily Brontë for performance at the 2020 Alabama Music Educators Association Conference.
- 2019 Collaboration with Dr. Matthew Carey, the University of Alabama in Huntsville Chamber Choir, and Australian poet Radhika Lusted to create new musical composition for SATB choir based on Lusted's poem "Escaping."
- 2020 Commissioned to write solo oboe work by consortium of more than 50 oboists throughout the world
- 2020 Commissioned by Dr. Benjamin Sung to compose new virtuosic solo violin work for Paganini Caprice Project
- *Dita del Diavolo* Caprice for solo violin
- 2017-2019 Commissioned by Dr. Galit Kaunitz and Dr. Jonathan Yarrington for *Blake Reimagined* Project
- *Blake Reimagined*
- 2019 Selections from *Blake Reimagined* selected for presentation at Society of Composers Inc. Region VI Conference at Texas A&M University-Commerce; Commerce TX
- 2018 Selections from *Blake Reimagined* selected for presentation at University of Tennessee's 2018 Contemporary Music Festival; Knoxville, TN
- 2018 *Andooni* selected for presentation at 2018 Society of Composers Inc. (SCI) National Conference hosted by the University of Puget Sound; Tacoma, WA
- 2018 *Quintet for Woodwinds* selected for presentation at 2018 Society of Composers Inc. (SCI) Region VI Conference hosted by Kansas State University; Manhattan, KS
- 2017 Commissioned by Dr. Anastasia Christofakis and Brendan Kelly from Albert Einstein Academy in Kensington, MD
- *Let this Darkness Be a Bell Tower* for solo clarinet, string orchestra, and electronics inspired by the poem by Rainer Maria Rilke

Commissions, Publications, and Composition Experience (continued)

- 2017 Commissioned by violinist Megan Sahely at Florida State University for Children's Story Project
- *Rumpelstiltskin* based on the tale from Grimms' Fairy Tales for solo violin and narration
- 2015 Commissioned by violist Peter Dutilly for music@main concert series at Jacksonville, FL Public Library
- *Sonata for Viola and Piano*
- 2015 Commissioned by clarinetist Dr. Anastasia Christofakis for the Armenian Music Symposium
- *Andooni* for Clarinet and String Quartet based on Armenian folk song
- 2015 Judge for Young Composer Competition through the Community Music School of Webster University
- 2014-2015 Judge for 2014 and 2015 Flute New Music Consortium Composition Competition
- 2013-2014 Editorial and testing work for *Aural Skills in Context: A Comprehensive Approach to Sight Sing, Ear Training, Harmony, and Improvisation* by Evan Jones and Matthew Shaftel, with Juan Chattah published through Oxford University Press (name listed in Acknowledgements)
- 2011 Commissioned by violinist Naomi Droge for solo recital
- *Sonata No. 2 for violin and piano "Subharmonics"*
- Features an extended technique for violin allowing performers to play below the G-string
- 2010 Prepared score for C. Curtis-Smith's piece *Fanfare Lyrique* for publication by Piedmont Music Company
- 2010 Prepared orchestral score and parts for composer C. Curtis-Smith for his piece *Fanfare Lyrique* as part of a commission from the Kalamazoo Symphony Orchestra

Notable Performances of Compositions

Elegy: Beneath the Peddler's Moon (2020)

- October 22, 2020 - Vanderbilt University
October 29, 2020 - University of Alabama in Huntsville

Blue Means Water (2020)

- January 30, 2020 - University of Alabama in Huntsville

Escaping (2019)

- March 11, 2019 - University of Alabama in Huntsville Chamber Choir in Huntsville, AL

Shifting Dance No. 1 for solo piano (2018)

- October 29, 2019 - Haunted Ghost Experience Concert at the University of Alabama in Huntsville

Blake Reimagined (2017-2019)

- April 12, 2019 - Texas A&M University-Commerce Society of Composers Inc. Conference
October 23, 2018 - University of Tennessee Contemporary Music Festival in Knoxville, TN
March 28, 2018 - University of Southern Mississippi in Hattiesburg, MS
April 3, 2018 - University of Alabama in Huntsville

Let This Darkness be a Bell Tower (2018)

- April 16, 2019 - University of Alabama in Huntsville Symphony Orchestra in Huntsville, AL
April 26, 2018 - Albert Einstein High School in Kensington, MD

Rumpelstiltskin (2018)

- June 9, 2020 - Music Tells A Story Program by Megan Sahely in Tallahassee, FL
April 20, 2018 - Florida State University by Megan Sahely in Tallahassee, FL

A Winter's Tale (2016)

- April 2, 2017 - Christ Church Cathedral Shepley Series in St. Louis, MO

Notable Performances of Compositions (continued)

- Sonata for Viola and Piano (2015)**
September 13, 2015 - Jacksonville Public Library Concert Series in Jacksonville, FL
- Andooni (2015)**
June 16, 2018 - Gesa Power House Theatre: Walla Walla Chamber Music Festival in Walla Walla, WA
March 3, 2018 - Society of Composers Inc. National Conference in Tacoma, WA
April 5, 2015 - Armenian Music Symposium in Tallahassee, FL
- Roanoke (2013)**
October 7, 2016 - Longy School of Music at Bard College
March 9, 2016 - Hope College by What Is Noise in Holland, MI
June 15, 2015 - Vintage Paris Cafe through White River Art Alliance at Taneycomo Festival Orchestra Summer Concert Series in Branson, MO
June 11, 2015 - University of Missouri by What Is Noise in Columbia, MO
May 5, 2014 - Carnegie Hall by What Is Noise in New York, NY
May 2, 2014 - George Mason University by What Is Noise in Fairfax, VA
May 1, 2014 - University of North Carolina-Chapel Hill by What Is Noise in Chapel Hill, NC
April 29, 2014 - University of North Carolina-Asheville by What Is Noise in Asheville, NC
April 28, 2014 - Furman University by What Is Noise in Greenville, SC
February 23, 2014 - Florida State University by What Is Noise in Tallahassee, FL
December 2, 2013 - Florida State University New Music Ensemble in Tallahassee, FL
- Quintet for Woodwinds (2013)**
April 6, 2018 - Society of Composers Inc. Region VI Conference in Manhattan, KS
March 7, 2014 - Florida State University's Holocaust Music Symposium by Coreopsis Quintet in Tallahassee, FL
February 2, 2013 - Florida State University's 2013 Festival of New Music by Coreopsis Quintet in Tallahassee, FL
- Incomplete (six) (2011)**
November 25, 2013 - Tallahassee Composer's Orchestra in Tallahassee, FL
May 23, 2013 - Movement IV. Love performed at Music Rebuilds Concert by The Tallahassee Virtuosi to benefit the Florida Wildlife Foundation in Tallahassee, FL
- Crooked Sketch for Full Orchestra (2010)**
November 25, 2013 - Tallahassee Composer's Orchestra in Tallahassee, FL
- Piano Trio No. 1 (2010)**
April 9, 2011 - Western Michigan University's 2011 New Sounds Festival by Muzika Russe in Kalamazoo, MI
- Phantasmagoria I (2009)**
March 30, 2012 - Digitech 2012 at Florida State University in Tallahassee, FL
April 9, 2010 - Featured as part of an article in the Kalamazoo Gazette in Kalamazoo, MI
- Pieces of A Day Book: Selected Poems by Robert Creeley from Pieces and A Day Book* (2009)**
March 20, 2015 - Webster University Community Music School Composer Workshop Weekend with special guest Don Freund
December 6, 2011 - SCI Occupy Opperman Concert at Florida State University in Tallahassee, FL
April 16, 2010 - Featured as part of a radio interview with 102.1 WMUK in Kalamazoo, MI
- Sonata No. 1 for violin and piano "Carnival" (2009)**
October 1, 2010 - 2010 SCI Region V Conference at Augustana College in Rock Island, IL by Dortha DeWit (violin) and Charles Schmidt (piano)

List of Works

Large Ensemble:

- 2020 **Blue Means Water (ca. 12:00):** *solo soprano, flute, oboe, clarinet, bassoon, 2 horns, trumpet, harp, 1 percussionist, and strings.*
- 2018 **Let This Darkness be a Bell Tower (ca. 9:00):** *solo clarinet, string orchestra, and electronics*
- 2014 **Concerto for Violin and Orchestra (ca. 23:00):** *solo violin, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, 2 trombones, tuba, timpani, 3 percussionists (snare drum, tom-toms, medium suspended cymbal, large suspended cymbal, triangle, chimes), celesta, strings*
- 2011 **Incomplete (six) (ca. 15:00):** *piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 4 percussionists (triangle, cymbals, tam-tam, snare drum, bass drum, glockenspiel, xylophone, chimes), strings*
- 2010 **Crooked Sketch for Full Orchestra (ca. 4:00):** *piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, 3 percussionists (triangle, cymbals, tam-tam, snare drum, bass drum, glockenspiel, xylophone, chimes), strings*

Chamber Ensemble:

- 2021 **Voyage (ca. 9:00):** *Flute, Oboe, Bassoon*
- 2020 **Bone Music (ca. 6:00):** *Oboe, Violin, Cello, and Percussion*
- 2020 **Defensive Masquerade (ca. 8:00):** *Flute, Oboe, and Clarinet*
- 2017-2019 **Blake Reimagined (ca. 16:00):** *Oboe and Tenor*
- 2015 **Sonata for Viola and Piano (ca. 14:00):** *Viola and Piano*
- 2015 **Andooni for Clarinet and String Quartet (ca. 8:30):** *Clarinet, 2 Violins, Viola, and Cello*
- 2013 **Roanoke (ca. 11:30):** *Flute, Clarinet, Piano, Percussion, Violin, and Cello*
- 2013 **Klumpen Dances (ca. 5:00):** *Violin, Oboe, Cello, and Piano*
- 2013 **Quintet for Woodwinds (ca. 8:00):** *Flute, Oboe, Clarinet, Horn, and Bassoon*
- 2011 **Sonata No. 2 for Violin and Piano “Subharmonics” (ca. 7:00):** *Violin and Piano*
- 2010 **Piano Trio No. 1 (ca. 16:00):** *Violin, Cello, and Piano*
- 2009 **Sonata No. 1 for Violin and Piano “Carnival” (ca. 18:00) :** *Violin and Piano*

Choral and Vocal:

- 2019 **The night is darkening round me (based on poem by Emily Brontë; 3:30):** *SSAATTBB Choir and Solo Soprano*
- 2019 **Escaping (based on poem by Radhika Lusted; 4:00):** *SATB Choir*
- 2016 **A Winter’s Tale (based on poem by David Herbert Lawrence; ca. 5:00):** *SSAA Choir*
- 2010 **The Span of Life (ca. 1:00):** *Soprano and Piano*
- 2009 **Pieces of A Day Book (based on poetry by Robert Creeley; ca. 11:00):** *Soprano and Piano*

List of Works (continued)

Electroacoustic:

- 2012 in the beginning... (ca. 5:00)
- 2009 Phantasmagoria I and II (ca. 11:00)
- 2009 Evening Showers (ca. 1:30)
- Solo:
- 2020 Elegy: Beneath the Peddler's Moon for solo oboe (ca. 7:00)
- 2020 *Dita del Diavolo* Caprice for solo violin (ca. 4:00)
- 2018 Shifting Dance No. 1 for solo piano (ca. 3:00): *solo piano*
- 2018 Rumpelstiltskin (ca. 14:00): *solo violin and narration*
- 2009 Goldberg in 3D (ca. 1:30): *Solo Piano*

Performance Experience

Selected Solo Experience:

- 2018 Soloist with University of Alabama in Huntsville Symphony (JS Bach Violin/Oboe Concerto) with oboist Jennifer Case: Huntsville, AL
- 2011 Solo recital at Western Michigan University: Kalamazoo, MI
- 2008 Solo recital at Western Michigan University: Kalamazoo, MI
- 2007 Solo recital at Western Michigan University: Kalamazoo, MI
- 2007 Solo recital at Herrick District Library: Holland, MI
- 2004 Featured Soloist with West Ottawa Symphony Orchestra (Bruch Violin Concerto): Holland, MI

Selected Chamber Experience:

- 2013-2021 What Is Noise New Music Ensemble: MO non-profit; Performances throughout USA
- 2018 Performed Vaughan Williams *Along the Field* with Dr. Christopher Puckett: University of Southern Mississippi and University of Alabama in Huntsville
- 2015 Performed Schulhoff Duo for Violin and Cello with Justin Page at Webster University and Southern Illinois University Edwardsville: St. Louis, MO and Edwardsville, IL
- 2014 Carnegie Hall with What Is Noise New Music Ensemble: New York, NY
- 2010 Calvin College String Summit: Grand Rapids, MI
- 2004 Holland International String Quartet: Toured Mexico
- 2004 Michigan State University Chamber Music Workshop: Lansing, MI
- 2003-2004 Hope College Chamber Music Program: Holland, MI

Selected Orchestral Experience:

- 2018-2020 Huntsville Symphony Orchestra: Huntsville, AL
- 2012-2014 Tallahassee Community Chorus: Tallahassee, FL
- 2012-2013 Tallahassee Symphony Orchestra: Tallahassee, FL
- 2012-2013 Electronic Chamber Orchestra (EChO): Tallahassee, FL
- 2011-2013 Florida State University Symphony Orchestra: Tallahassee, FL
- 2004-2011 Western Michigan University Symphony Orchestra: Kalamazoo, MI
- 2009-2011 West Michigan Symphony (formally known as West Shore Symphony Orchestra): Muskegon, MI
- 2005-2011 Battle Creek Symphony Orchestra: Battle Creek, MI
- 2007-2009 Southwest Michigan Symphony Orchestra: Benton Harbor, MI
- 2007 Kalamazoo Symphony Orchestra: Kalamazoo, MI
- 2006 Holland Symphony Orchestra: Holland, MI
- 2006 New Music Project Orchestra: Kalamazoo, MI
- 2004 Kalamazoo Civic Theater's production *Beauty and the Beast*: Kalamazoo, MI
- 2001 Blue Lake International Youth Symphony: Toured Europe and United States of America

Performance Experience (continued)

Selected Performance in Master Classes:

- 2014 **Master class with Eighth Blackbird (Burel Roanoke):** Florida State University; Tallahassee, FL
2014 **Master class with Penderecki String Quartet (Burel Roanoke):** Florida State University; Tallahassee, FL
2011 **Master class with Earl Carlyss and Ann Schein (Faure Piano Quartet in c minor):** Florida State University; Tallahassee, FL
2010 **Master Class with Lawrence Dutton from Emerson String Quartet (Shostakovich String Quartet No. 3; II):** Calvin String Summit; Grand Rapids, MI
2010 **Master Class with Dylana Jenson (Ravel Tzigane):** Calvin String Summit; Grand Rapids, MI

Notable Recordings and Conference Performances:

- 2019 **Centaur Records CD recording: “Equivocal Duration” with What Is Noise:** Kalamazoo, MI
- Stucky *Ad Parnassum*, Burel *Roanoke*, Little *Descanso (waiting)*, McLoskey *Requiem, v.2.001*
- Reviewed by Simone Weber in *The Clarinet* Vol. 47 No. 1 Issue through the International Clarinet Association
- 2013 **Naxos CD Recording: Florida State University Symphony Orchestra:** Tallahassee, FL
- Ernst von Dohnanyi: *Symphony No. 2; Gedichte (Poems)* by Wilhelm Conrad Gomoll for voice with orchestra, op. 22 “Gott” and “Sonnensehnsucht”
- 2008 **Michigan Music Conference:** Grand Rapids, MI
- Western Michigan University Symphony Orchestra invited to perform Shostakovich *Symphony No. 5*
- 2006 **ACDA Convention:** Chicago, IL
- Performed in chamber ensemble with Western Michigan University Chorale

Presentations

- Nadia Boulanger’s Legacy through her Female Students**
May 6, 2021 - 2021 College Music Society Pacific Northwest Region Conference
February 27, 2021 - 2021 College Music Society Southern Region Conference
-Presented with Dr. Amalia Osuga
- Connecting the Dots: A Framework for Understanding the Commonalities between Baroque-Era and Contemporary Improvisation**
February 28, 2020 - 2020 College Music Society Southern Region Conference; Vanderbilt University; Nashville, TN
-Presented with Dr. Carolyn Sanders
- More Than a Commission: New Music Collaborations in the Classroom**
June 2021 - Macro Analysis Creative Research Organization (MACRO) Musician’s Workshop; Madison, WI
- October 24, 2019 - 2019 College Music Society National Conference; Louisville, KY
- Presented with Dr. Matthew Carey
- Introducing Mr. Bacewicz**
October 10, 2019 - University of Alabama in Huntsville Honors College Faculty Fellows
March 11, 2019 - University of Alabama in Huntsville Women and Genders Studies Guest Presentation
- A Winter’s Tale and Crooked Sketch* Presentation**
October 10, 2018 - Presentation of works for Harbin Normal University; Harbin, China
- The Marriage of Blake and Music**
March 28, 2018 - Pre-concert lecture at University of Southern Mississippi; Hattiesburg, MS
April 3, 2018 - Concert lecture at University of Alabama in Huntsville; Huntsville, AL
- Preparing a Piece of Chamber Music: Maximizing Rehearsal Time**
October 14, 2015 - Featured guest presenter for Community Music School Chamber Music Preparatory Program at Webster University in St. Louis, MO
- Efficient Sight-Reading: Tips for Better Practice**
April 8, 2015 - Featured guest presenter for Community Music School Chamber Music Preparatory Program at Webster University in St. Louis, MO

Presentations (continued)

- October 28, 2014** **Czech Composers and the Holocaust: Engaging History through Music**
- Featured guest presenter for the Virginia Mitchell Endowed Lectureship in Jewish Music at Webster University in St. Louis, MO
- October 7, 2014** **Beyond the Double Bar Line: How to Work Successfully with Performers and Find the Next Gig**
- Featured guest presenter at Illinois State University in Normal, IL
- September 9, 2014** **Diving into Composition: Practical Considerations When Writing a New Work**
- Featured guest presenter at Southern Illinois University Edwardsville in Edwardsville, IL
- April 29, 2014** **Discussion of Composition Techniques and Composer Entrepreneurship**
- Featured guest presenter at the University of North Carolina at Asheville in Asheville, NC

Secondary Education Teaching Experience

- 2014** **Judge for Illinois Music Education Association (ILMEA) and All-State Orchestra Auditions**
- 2009-2011** **Jenison Public Schools Summer Orchestra Program: Jenison, MI**
Violin Instructor: - Taught violin to a variety of ages and playing levels
Program Coordinator: - Carol Johnson
- 2007-2011** **Professional Education Services Group (PESG): Ottawa and Kalamazoo Counties, MI**
Substitute Teacher: - Classes in Music, Math, English, Science, Social Studies, Computers, and Art
Districts: - Holland Public Schools, West Ottawa Public Schools, Jenison Public Schools, Hudsonville Public Schools, Kalamazoo Public Schools, Portage Public Schools, Vicksburg Community Schools, Comstock Public Schools, and Gull Lake Community Schools
- 2010** **American String Teachers Association (Michigan) MASTA String Camp: Howell, MI**
Teacher and Counselor: - Coached chamber music ensembles, taught music history and ear-training classes, led sectionals, evaluated student performances, led concerts.
Program Director: - Dan Scott
- 2008** **Jenison Public Schools: Jenison, MI**
Intern Teacher: - Elementary, Middle, and High School Orchestras
- Rehearsed ensembles; led sectionals; assessed playing tests; conducted concerts; repaired instruments; organized music and uniforms; created, implemented, and reflected on lesson plans; prepared students for All-State Orchestra auditions, organized fundraisers; fit students for instruments; assisted with recruitment events.
Mentor Teachers: - Dan Scott and Carol Johnson
- 2008** **St. Monica Catholic School: Kalamazoo, MI**
Pre-Intern Teaching: - 7th Grade General Music
- Developed a standard curriculum in theory and composition; created, implemented and reflected on lesson plans; coordinated concert.
- 2007-2008** **Meyer Music: Holland, MI**
Violin Instructor: - Taught private violin lessons to a variety of ages and playing levels.

