

**LINDA S. MAIER**  
Emeritus Professor  
Department of World Languages and Cultures  
The University of Alabama in Huntsville  
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Huntsville, AL 35899  
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## **EDUCATION**

Ph.D. in Spanish, University of Virginia, 1987  
Dissertation: "Jorge Luis Borges and the European Avant-garde"  
Director: Juan Cano Ballesta

M.A. in Spanish, University of Virginia, 1982

A.B. in Spanish and Education, Washington University in St. Louis, 1980

Lifetime certification to teach French K-9 and Spanish K-12 issued by the Missouri Department of Elementary and Secondary Education, 1980

## **PROFESSIONAL EMPLOYMENT**

University of Alabama in Huntsville

- Emeritus Professor, 2020-present
- Professor, 2012-2020
- Associate Professor, 1996-2012
- Assistant Professor, 1993-96

Wake Forest University, Assistant Professor, 1987-93

University of Virginia, Graduate Instructor, 1981-87

## **PUBLICATIONS**

### **Books**

*Borges and the European Avant-garde*. New York: Lang, 1996.

### **Reviews**

Parodi, Cristina. *Variaciones Borges* 8 (1999): n.pag.

Running, Thorpe. *Chasqui: Revista de Literatura Latinoamericana* 29 (2000), pp. 107-13.

### **Books Edited**

Maier, Linda S., and Isabel Dulfano, eds. *Woman as Witness: Essays on Testimonial Literature by Latin American Women*. New York: Lang, 2004. (includes lead essay and subject bibliography by Maier: "The Case for and Case History of Women's Testimonial Literature in Latin America," pp. 1-17).

### **Reviews**

Davies, Catherine. *Biography* 27.4 (2004), pp. 855-59.

Lagos, María Inés. *Revista de Estudios Hispánicos* 39.1 (2005), pp. 219-20.

Roberts, Traci. *Hispania* 88.2 (2005), pp. 311-12.

Taylor, Claire. *Bulletin of Spanish Studies* 83.5 (2006), p. 734.

## PUBLICATIONS (continued)

### Associate Editor for Latin American Literature for the following selected conference proceedings:

- Paolini, Gilbert, Claire J. Paolini, Linda S. Maier, and Mary S. Vásquez, eds. *LA CHISPA '99: Selected Proceedings*. Selected Proc. of the Twentieth Louisiana Conference on Hispanic Languages and Literatures. 25-27 Feb. 1999. New Orleans: Tulane U, 1999.
- Paolini, Claire J., Linda S. Maier, and Stephanie L. Orringer, eds. *LA CHISPA '97: Selected Proceedings*. Selected Proc. of the Eighteenth Louisiana Conference on Hispanic Languages and Literatures. 27 Feb.-1 March 1997. New Orleans: Tulane U, 1997.
- Paolini, Claire J., Linda S. Maier, and Stephanie L. Orringer, eds. *LA CHISPA '95: Selected Proceedings*. Selected Proc. of the Sixteenth Louisiana Conference on Hispanic Languages and Literatures. 2-4 March 1995. New Orleans: Tulane U, 1995.
- Paolini, Gilbert, Linda S. Maier, and Claire J. Paolini, eds. *LA CHISPA '93: Selected Proceedings*. Selected Proc. of the Fourteenth Louisiana Conference on Hispanic Languages and Literatures. 25-27 Feb. 1993. New Orleans: Tulane U, 1993.

## Refereed Journal Articles

- “Un estudio del primer poema de Borges,” *Variaciones Borges* 45 (2018): 119-30.
- “La correspondencia inédita de Norah Borges,” *Variaciones Borges* 34 (2012): 199-211.
- “Structural and Thematic Doubling in Borges’s *El hacedor*,” *Variaciones Borges* 32 (2011): 201-14.
- “A McOndo Writer’s Take on Literature in the Era of Audiovisual and Digital Communication: The Case of Alberto Fuguet’s *Las películas de mi vida*.” *Hispania* 94.3 (2011): 406-15.
- “Critique of Pure Reason: Confluences between the Works of Jorge Luis Borges and Wilkie Collins’s *The Moonstone* (1868).” *Clues: A Journal of Detection* 29.1 (Spring 2011): 26-36.
- “Between *Modernismo* and *Vanguardismo*: Tradition and Innovation in Pablo Neruda’s *Crepusculario*.” *Romance Notes* 45.3 (2005): 357-65.
- “Mourning Becomes *Paula*: The Writing Process as Therapy for Isabel Allende.” *Hispania* 86.2 (2003): 238-44.
- “What’s in a Name? Nomenclature and the Case of Borges’ ‘Emma Zunz.’” *Variaciones Borges* 14 (2002): 79-87.
- “First Take: Origins and Images in Two Versions of Buñuel’s *Un perro andaluz*.” *Hispanic Journal* 17 (1996): 385-95.
- “Borges’ Early Love Poetry.” *Chasqui: Revista de Literatura Latinoamericana* 23 (1994): 48-53.
- “The Crepuscular Landscape Motif in Two Poems by Gabriela Mistral.” *Hispanófila* 37 (1993): 49-56.
- “A Mirror Game: Diffraction of Identity in *La vida breve*.” *Romance Quarterly* 34 (1987): 223-32.
- “Three ‘New’ Avant-garde Poems of Jorge Luis Borges.” *MLN* 102 (1987): 393-98.
- “Jorge Luis Borges and German Expressionism.” *Romance Notes* 27 (1986): 143-48.

## Conference Proceedings

- “El aprendiz de letras, o el desconocido Borges: Biografías del joven escritor.” *La literatura iberoamericana en el 2000: Balances, perspectivas y prospectivas*. Eds. Carmen Ruiz Barrionuevo, Francisca Noguero Jiménez, María Ángeles López, Eva Guerrero Guerrero, Ángela Romero Pérez. Proc. of Congreso del Instituto Internacional de Literatura Iberoamericana, 26-30 June 2000, U of Salamanca. CD-ROM. Salamanca: Ediciones Universidad de Salamanca, 2003. 963-70.
- “El aprendizaje poético de Borges.” *Actas del X Congreso de la Asociación Internacional de Hispanistas*. Ed. Antonio Vilanova. 4 vols. Barcelona: Promociones y Publicaciones Universitarias, 1992. 763-70.
- “Los rasgos modernistas en la poesía temprana de Borges.” *Ensayos de literatura europea e hispanoamericana*. Ed. Félix Menchacatorre. San Sebastián: U del País Vasco, 1990. 281-84.

## **PUBLICATIONS (continued)**

### **Invited Articles and Book Chapters**

- “Correspondencia inédita de la familia Borges: Vínculos femeninos desvelando relaciones personales y profesionales.” *Quimera: Revista de literatura* (forthcoming)
- “Borges y su retorno a la poesía: Orden y/o caos en *El hacedor* (1960).” *Palabra y Persona* 6.10-11 (2011): 71-79.
- “Mixed Media: Norah Borges and the Confluence of Art and Literature.” ‘*Entre pureza y revolución*’: *Essays in Honor of Juan Cano Ballesta*. Eds. Candelas Gala and Anne E. Hardcastle. Newark, Delaware: Juan de la Cuesta, 2009. 55-67. (peer-reviewed)
- “César Vallejo.” *Dictionary of Literary Biography*. Vol. 290: Modern Spanish American Poets, Second Series. Ed. María A. Salgado. Detroit: Gale, 2004. 331-45.
- “Nicanor Parra.” *Dictionary of Literary Biography*. Vol. 283: Modern Spanish American Poets, First Series. Ed. María A. Salgado. Detroit: Gale, 2003. 285-94.
- “Jorge Luis Borges: Una vida en sombra.” *Anthropos* 142-43 (March-April 1993): 36-39.
- “Una visión especular: Inversión y totalidad de *Tres tristes tigres*.” *Rimas y palabras* (U of Virginia), no. 2 (1983): 1-13.

### **Contributions to Reference Books**

- Bleiburg, Germán, Maureen Ihrle, and Janet Pérez, eds. *Dictionary of the Literature of the Iberian Peninsula*. Ed. Germán Bleiburg, Maureen Ihrle and Janet Pérez. 2 vols. Westport, Connecticut: Greenwood, 1993. (13 short entries)

### **Book Reviews**

- Rev. of *Norah Borges: “A Smaller, More Perfect World,”* by Eamon McCarthy. *The Bulletin of Spanish Visual Studies* (forthcoming)
- Rev. of *José Isaacson y la poética del encuentro*, by Marina Martín. *South Atlantic Review* 80.1-2 (2015): 198-200.
- Rev. of *Poetry, Physics, and Painting in Twentieth-Century Spain*, by Candelas Gala. *South Atlantic Review* 78.3-4 (2015): 184-185.
- Rev. of *La gata revolcada*, by Juan José Barrientos. *South Atlantic Review* 78.1-2 (2015): 190-91.
- Rev. of *Voces airadas: La otra cara de la Generación del 27*, by Juan Cano Ballesta. *Cuadernos de ALDEEU* 27 (2014): 208-09.
- Rev. of *A Mother’s Cry: A Memoir of Politics, Prison, and Torture under the Brazilian Military Dictatorship*, by Lina Penna Sattamini and ed. by James N. Green. *Bulletin of Latin American Research* 31.4 (2012): 527-28.
- Rev. of *Poética narrativa de Jorge Luis Borges*, by Herminia Gil Guerrero. *Bulletin of Spanish Studies* 87 (2010): 715-16.

## **ACADEMIC HONORS**

### **Research**

- Fellowship for Short-Term Travel to the Department of Rare Books and Special Collections, University of Notre Dame, 2011
- National Endowment for the Humanities Summer Seminar for College and University Teachers, University of Kansas, 2003
- Humanities Center Research Grant, University of Alabama in Huntsville, 2003
- Research Institute Mini-Grant Award, University of Alabama in Huntsville, 1993-94
- William C. Archie Summer Research Grant, Wake Forest University, 1993, 1990, 1988
- Research Grant, Program for Cultural Cooperation Between Spain's Ministry of Culture and United States Universities (Madrid and Zaragoza, Spain), 1992-93, 1984-85
- Saguiv Hadari/Z. Smith Reynolds Junior Faculty Research Leave (awarded annually to most outstanding junior faculty research project), Wake Forest University, 1992-93
- Research and Publication Fund Grant, Wake Forest University, 1991-92

## **ACADEMIC HONORS (continued)**

### **Research**

National Endowment for the Humanities Summer Seminar for College Teachers, 1990  
Research and Creative Activities Council Summer Grant, Wake Forest University, 1989

### **Teaching**

Southern Conference on Language Teaching Scholarship, SCOLT and Estudio Sampere in Cuenca, Ecuador, 2005  
University of Alabama in Huntsville Foundation Award for Distinguished Teaching, 1999  
Faculty Development Fund Grant, Wake Forest University, 1991  
Louis G. Zelson Memorial Prize (awarded to student who shows most promise as Spanish teacher), Washington University, 1979

### **Other**

Leadership Enhancement and Administrative Development Program (LEAD), University of Alabama in Huntsville, 2014-15  
Mini-Grant, Alabama Humanities Foundation, 1999  
Humanities Center Library Enhancement Program Grant, University of Alabama in Huntsville, 1998  
Humanities Center Library Enhancement Program Grant, University of Alabama in Huntsville, 1994  
Omicron Delta Kappa, University of Virginia, 1986  
Raven Society, University of Virginia, 1986  
Du Pont Fellow, University of Virginia, 1980-86  
Rotary International Graduate Scholarship, Universidad Complutense (Madrid, Spain), 1985-86 (declined)  
Sigma Delta Pi, University of Virginia, 1982  
President's Fellow (awarded to two most outstanding entering graduate students in Spanish), University of Virginia, 1980-82  
Washington University Scholarships, 1976-80

## **TEACHING EXPERIENCE**

### **University of Alabama in Huntsville**

SH 490: Special Topics in Spanish Literature: Jorge Luis Borges  
SH 433: Spanish American Poetry  
SH 428: Spanish American Short Story  
SH 427: Spanish American Novel  
WLC 404S: Seminar in Literature (Twentieth-century Spanish Literature, Spanish American Short Story, Hispanic Women Writers, Chilean Literature, Mexican Literature)  
SH 307 and 308: Survey of Spanish American Literature I and II  
WLC/FL 305S: Introduction to Hispanic Literature (Spanish and Spanish American)  
WLC/FL 304S / SH 304: Hispanic Culture (Spanish and Spanish American)  
WLC/FL 302S / SH 302: Advanced Spanish Grammar & Composition  
WLC/FL 301S / SH 301: Spanish Conversation and Pronunciation  
WLC/FL 204: International Cinema (in English)  
FL 200S / SH 201 and 202: Intermediate Spanish I and II  
WLC/FL/SH 101S and 102S / SH 101 and 102: Introductory Spanish I and II  
ED 425: Methods of Teaching Foreign Languages in Middle and High School

### **Wake Forest University**

Humanities 216: Romance Literature (in English)  
Spanish 262: Spanish American Poetry  
Spanish 252: Seminar in Hispanic Poetry  
Spanish 224: Spanish Civilization (Peninsular)  
Spanish 218: Masterpieces of Spanish American Literature  
Spanish 216: Major Spanish American Writers

## TEACHING EXPERIENCE (continued)

### Wake Forest University

- Spanish 215: Major Spanish Writers
- Spanish 214: Introduction to Hispanic Literature
- Spanish 153 and 153X: Intermediate Spanish
- Spanish 112: Elementary Spanish

### University of Virginia, Graduate Instructor, 1981-87

- Spanish 301: Composition and Conversation
- Spanish 202-A: Advanced Intermediate Spanish
- Spanish 201: Intermediate Spanish
- Spanish 105-A and 105-B: Intensive Elementary Spanish

## CONFERENCES

### Conference Papers Presented

- "Música y metapoesía en *El otro, el mismo* de Jorge Luis Borges," XX Congreso de la Asociación Internacional de Hispanistas (AIH), Jerusalem, 2019
- "Relaciones intergeneracionales en el mundo literario presentadas en *Sudor* de Alberto Fuguet: Una historia personal del post-boom," XLII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI), Bogotá, Colombia, 2018
- "A Study of Borges's First Poem," American Association of Teachers of Spanish and Portuguese (AATSP), Denver, CO, 2015
- "A Female Voice of the Generation of 1927: Images and Motifs in the Poetry of Josefina de la Torre," Kentucky Foreign Language Conference, University of Kentucky, 2013
- "La correspondencia inédita de Norah Borges," Instituto Internacional de Literatura Iberoamericana, University of Cádiz, Spain, 2012
- "Structural and Thematic Doubling in Borges's *El hacedor*," Mountain Interstate Foreign Language Conference, Auburn University, 2011
- "Borges y su retorno a la poesía: Orden y/o caos en *El hacedor* (1960)," XVII Congreso de la Asociación Internacional de Hispanistas (AIH), Rome, 2010
- "Reel / Real Literature and Alberto Fuguet's *Las películas de mi vida*," Kentucky Foreign Language Conference, University of Kentucky, 2009
- Keynote Address, Alabama Chapter of the American Association of Teachers of Spanish and Portuguese (AATSP) held in conjunction with the Alabama Association of Foreign Language Teachers (AAFLT) Conference, Birmingham, AL, 2009
- "Norah Borges y la confluencia de arte y literatura," XVI Congreso de la Asociación Internacional de Hispanistas (AIH), Paris, 2007
- "One Approach to Restructuring a Department of Foreign Languages and Literatures: The Case of UAH," Southern Conference on Language Teaching (SCOLT), Orlando, FL, 2006
- "Ecuador: Microcosmos de la cultura hispánica," Southern Conference on Language Teaching (SCOLT), Orlando, FL, 2006
- "Between *Modernismo* and *Vanguardismo*: Tradition and Innovation in Pablo Neruda's *Crepusculario*," American Association of Teachers of Spanish and Portuguese (AATSP), Acapulco, Mexico, 2004
- "Civilización y barbarie en una novela del post-boom hispanoamericano: *La ciudad de las bestias* de Isabel Allende," Congreso de la Asociación Internacional de Hispanistas (AIH), Instituto Tecnológico de Monterrey (Mexico), 2004
- "Woman as Witness: The Case for and Case History of Women's Testimonial Literature in Latin America," Mid-America Conference on Hispanic Literature, Washington University in St. Louis, 2002
- "What's in a Name? Nomenclature and the Case of Borges' 'Emma Zunz,'" American Association of Teachers of Spanish and Portuguese (AATSP), San Juan, Puerto Rico, 2000
- "El aprendiz de letras, o el desconocido Borges: Biografías del joven escritor," Instituto Internacional de Literatura Iberoamericana (IILI), University of Salamanca, Spain, 2000

### Conference Papers Presented (continued)

- “Confluences between the Work of Borges and Wilkie Collins’ *The Moonstone*,” Philological Association of the Carolinas, University of North Carolina at Wilmington, 1999
- “La ansiedad de la influencia: Modernismo y *Crepusculario* de Pablo Neruda,” XIII Congreso de la Asociación Internacional de Hispanistas (AIH), Madrid, 1998
- “Sense and Sensibility: Strategies for Increasing Upper Division Foreign Language Course Enrollment and Recruitment of Majors,” South Atlantic Modern Language Association (SAMLA), Savannah, 1996
- “Mourning Becomes *Paula*: The Writing Process as Therapy for Isabel Allende,” Latin American Women Writers: Discourse on/of the Feminine, University of New Mexico, 1996
- “Buñuel’s Literary Prequel: Auteur as Author,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1995
- “First Take: Origins and Images in Two Versions of Buñuel’s *Un perro andaluz*,” Mountain Interstate Foreign Language Conference, Virginia Polytechnic and State University, 1992
- “Sensuality, Sex, and Prostitution in Two Early Vignettes by Borges,” Philological Association of the Carolinas Conference, Clemson University, 1992
- “Borges’ Early Love Poetry,” Kentucky Foreign Language Conference, University of Kentucky, 1991
- “The Specular Encounter: Self-Creation Through the Text in Carmen Martín Gaité’s *El cuarto de atrás*,” Mid-America Conference on Hispanic Literature, University of Colorado, 1990
- “The Crepuscular Landscape Motif in Two Poems by Gabriela Mistral,” Mountain Interstate Foreign Language Conference, Clemson University, 1989
- “El aprendizaje poético de Borges,” X Congreso de la Asociación Internacional de Hispanistas (AIH), Barcelona, 1989
- “Los rasgos modernistas en la poesía temprana de Borges,” San Sebastián Conference on Basque, French, and Hispanic Literatures, Universidad del País Vasco, San Sebastián, Spain, 1988
- “Of Truth and Reality in *De amor y de sombra* by Isabel Allende,” Wichita State University Conference on Foreign Literature, Wichita State University, 1988
- “Borges and German Expressionism,” Southeast Conference on Foreign Languages and Literatures, Rollins College (Florida), 1987
- “*La gloria de don Ramiro*: Apología de la novela como *Bildungsroman*,” Louisiana Conference on Hispanic Languages and Literatures, Louisiana State University, 1984
- “The Classical Background of the Battle of the Sheep (in *Don Quixote*),” Modern Language Association (MLA), New York, 1983

### Conference Sessions Organized

- “Directions in Spanish American Literature: A Search for Order,” KFLC: The Languages, Literatures, and Cultures Conference, University of Kentucky, 2018
- “A Spanish American Novel for Beginners: *Las películas de mi vida* by Alberto Fuguet,” Alabama Association of Foreign Language Teachers (AAFLT), University of Alabama in Huntsville, 2010
- “Mixed Media: Twentieth-century Spanish Literature and the Visual Arts,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1999
- “Women Writers of Argentina and Uruguay,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1997
- “Dimensions of Hispanic Avant-garde Poetry,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1995
- “Hispanic Avant-garde Poetry,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1993
- “The Poetry of Jorge Luis Borges,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1989

## **Conference Sessions Chaired**

- “Poesía mexicana,” XX Congreso de la Asociación Internacional de Hispanistas (AIH), Jerusalem, 2019
- “Literatura y mercado 1: Políticas de la edición,” XLII Congreso del Instituto Internacional de Literatura Iberoamericana, Bogotá, Colombia, 2018
- “In Dialogue with Borges and Paz,” Kentucky Foreign Language Conference, University of Kentucky, 2011
- “Estética, política y memoria en la poesía y narrativa hispanoamericana del siglo XX,” Carolina Conference on Romance Literatures, University of North Carolina at Chapel Hill, 2005
- “Borges and Postmodernism,” Twentieth-Century Literature Conference, University of Louisville, 2002
- “Memory and Desire in Argentine Fiction,” Twentieth-Century Literature Conference, University of Louisville, 2001
- “Literatura española contemporánea: Surrealismo y autobiografía” and “Feminism and Gender Issues in Latin American Literature,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1999
- “Literature of Argentina,” Kentucky Foreign Language Conference, University of Kentucky, 1996
- “Chicana Writers,” Latin American Women Writers: Discourse on/of the Feminine, University of New Mexico, 1996
- “Latin American Poetry,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1995
- “Postmodernism and the Post-Boom,” Kentucky Foreign Language Conference, University of Kentucky, 1994
- “Contemporary Peruvian Narrative,” Kentucky Foreign Language Conference, University of Kentucky, 1992
- “Spanish Literature (Plus Some Portuguese),” Southeastern American Society for Eighteenth-Century Studies, Wake Forest University, 1992
- “Spanish American Poetry: Poetry of the Twentieth Century,” Kentucky Foreign Language Conference, University of Kentucky, 1991
- “Jorge Luis Borges,” Louisiana Conference on Hispanic Languages and Literatures (LA CHISPA), Tulane University, 1989
- “Mexican Novel of the Twentieth Century,” San Sebastián Conference on Basque, French, and Hispanic Literatures, Universidad del País Vasco, San Sebastián, Spain, 1988

## **ACADEMIC SERVICE**

### **Service to the Profession**

Ad hoc article manuscript referee for the following professional journals:

- *Comparative Literature Studies*, 2011-20
- *Foreign Language Annals*, 2009
- *Hispania*, 2011-20
- *Letras Hispanas*, 2016
- *PMLA*, 2011, 2007, 2006

Editorial Advisory Committee, Instituto Internacional de Literatura Latinoamericana (IILI), *Revista Iberoamericana* (U of Pittsburgh), 2009-present

Co-Lead Scholar, Alabama Humanities Foundation Schools and Universities in Partnership for Educational Renewal (SUPER) Teacher Institute, 2008

Reader, Educational Testing Services/College Board’s Advanced Placement (AP) Spanish Literature Reading, 2010, 2007

Survey participant, *Approaches to Teaching the Works of Jorge Luis Borges* (to be published by MLA)

Outside evaluator, Selection Committee for Southern Conference on Language Teaching (SCOLT) nominee for American Council on the Teaching of Foreign Languages (ACTFL) Teacher of the Year, 2005

Outside referee for tenure & promotion decisions at St. John’s University, Mary Washington University, the University of California-Riverside, the University of Minnesota-Morris, and Austin College (Texas), 2013, 2009, 2004, 2004, 1999

Outside referee for American Council of Learned Societies Fellowship Program, 2005, 2003

Alabama Articulation & General Studies Academic Committee for Foreign Languages, 2000-present

Book manuscript referee, University of Illinois Press, 1999

Textbook reviewer, John Wiley & Sons, Inc., 1998

### **Service to the Profession (continued)**

Alabama Association of Foreign Language Teachers (AAFLT) 1998 Convention Site Committee, 1997-98  
Regional representative, Modern Language Association (MLA) Delegate Assembly, 1995-97  
Selected conference proceedings edited and refereed (see Publications above), 1993-99  
Conference session organizer (see Conferences above)  
Conference panel chair (see Conferences above)

### **Service to the University of Alabama in Huntsville**

Library Director Review Committee, 2018-19  
Faculty Senate, 2013-15, 2004, 1995 (Faculty Senate Executive Committee: 2014-15)  
Faculty and Student Development Committee, 2013-15 (member: 2013-14, chair: 2014-15)  
Co-Preliminary Action Officer (in faculty grievance case), 2014  
General Education Steering Committee, 2013-14  
Charger Green Recycling Committee, 2012-14  
Faculty Appeals Committee, 2011-13  
University Library Committee, 2012-14, 2004-06, 1994-96  
Academic Council, 2005-09  
Teacher Education Council, 2004-06  
University Women's Club (Scholarship Committee 2003-05), 2003-2010  
Hispanic Observance Planning Group, 2003  
Women's Studies Program Advisory Board, 1996-98  
Undergraduate Curriculum Committee, 1995

### **Service to the UAH College of Arts, Humanities, and Social Sciences**

Director, Latin American Studies, 2017-2020  
Promotion & Tenure Advisory Committee, 2017, 2018-19, 2019  
Reappointment Committees, Spring 2020 (English, Communication Arts), Spring 2019 (Communication Arts),  
Spring 2018 (History)  
Tenure and Promotion Committees, Fall 2019 (Communication Arts), Fall 2018 (History)  
College of Liberal Arts Phone-A-Thon, 2013  
Council of Chairs, 2005-09, Fall 1996  
Global Studies Speakers Forum Planning Group, 2006-07  
Global Studies Steering Committee, 2005-2007  
Global Studies Study Abroad Committee, 2003-05  
International Business Studies Initiative, 2001-03  
Lab/Studio Advisory Committee, 1996-98

### **Service to the UAH Department of World Languages and Cultures**

Study Abroad (to Costa Rica) Faculty Trip Leader, Summer 2015  
Chair, Spring 2018 (Interim), 2005-09, 1996 (Acting)  
Foreign Language Curriculum Reconceptualization Workgroup Leader, 1999  
Foreign Language Placement Mechanisms Workgroup, 1999  
Study Abroad Workgroup, 1999  
Search Committees, Spring-Summer 2018 (Chair, Spanish), 2015 (Chair, Spanish), 2006-07 (Chair, Spanish),  
1998 (French), 1996 (Chair, Spanish)  
Reappointment Committees, 2018 (Chair), 2014 (Chair), 2013 (Chair), 2011, 2007, 2005, 2004, 2003, 2002  
(Chair), 2001 (Chair), 2000 (Chair), 1998, 1997, 1996, 1994-95  
Tenure and Promotion Committees, 2014 (chair), 2005, 1998, 1997, 1993-94  
Major advisor, 1994-  
Advisor, Spanish Club, 1993-2009, spring 2012  
Advisor, Phi Sigma Iota (foreign language honor society), 2010-14, 2015-16



### **Service to the Huntsville Community**

Judge, Sparkman High School Spanish Class Food Project, Fall 2018

Speaker, Columbia High School Foreign Language Honor Society Induction Ceremony, 2014

Friendship Family (to representatives from Senegal and the Philippines), UAHuntsville Office of International Programs and Services International Leaders in Education Program, Spring 2012, Spring 2011

Lecturer and discussion leader, National Endowment for the Arts Big Read (*The Adventures of Tom Sawyer* in Spanish), Huntsville-Madison County Public Library, 2010

Volunteer translator, Sowing the Seeds of Health preventive medicine program for Latinos, University of Alabama in Birmingham, 2010

Volunteer translator, Crisis Services of North Alabama, 2009-

Speaker, Alabama Hispanic Association Awards Ceremony, 2008, 2006

Guest Lecturer, Guntersville Public Library Free Friday Foreign Film Series, 2001-03

Guest Lecturer, Academy for Lifetime Learning, 2002

Huntsville Concert Band, 1993-98

### **Service at Wake Forest University**

Latin American Studies Co-coordinator, 1989-93

Lower Division Adviser, 1988-92

Departmental Library Committee, 1989-92

Committee on Honors in Spanish, 1992

Departmental Committee on Revision of Teacher Evaluation Form, 1991-92

Departmental Committee on Revision of Language Placement Exam, 1991-92

Organizer, Student Spanish American Poetry Recital, 1991

Teaching Coordinator, 1989-90, 1987-88

Speaker Committee, 1988-89

Departmental Committee on Revision of Spanish 215-216, 1987-88

### **Service at the University of Virginia**

Sponsor, Graduate Student Lecture Series in Spanish, 1986-87

Staff Reviewer, *Virginia Quarterly Review*, 1982-87

Graduate Student Representative, 1985-86

Research Assistant, 1980-84

Editorial Board, *Rimas y palabras*, 1980-83

### **LANGUAGES**

Fluency in Spanish, French and Italian; reading knowledge of Latin

### **MEMBERSHIPS**

Alabama World Languages Association (AWLA)

American Association of Teachers of Spanish and Portuguese (AATSP)

Asociación Internacional de Hispanistas (AIH) / International Association of Hispanists

Instituto Internacional de Literatura Iberoamericana (IILI) / International Institute of Ibero-American Literature

Modern Language Association of America (MLA)