COLLEGE OF SCIENCE

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Completed	Course Number	Credits	Course Name	Prerequisites, Corequisites and/or Prerequisites with Concurrency	Semester Usually Offered
				oundations	
				credits - see attached for more options	
	EH 101	3	College Writing I	<u>Placement</u>	FA/SP/SU
	EH 102	3	College Writing II	EH 101 or EH 101S	FA/SP/SU
	EH 103	3	Accelerated College Writing	<u>Placement</u>	SP
	EH 105	3	Honors English Seminar	Honors and Fine Arts 12 credits	FA
		3	Fine Art	See attached for choices	
		3	Literature	Completion of Area I	
		3	Non-Literature Humanity	See attached for choices	
	*	3	Humanities/Fine Arts/Literature	See attached for choices	
			Area III: Mathematics	and Sciences 12 credits	
			Mathemat	tics 4 credits	
	MA 171/171S	4	Calculus I	Placement or MA 113 or 115	FA/SP/SU
			Natural Scienc	es (Lab) 8 credits	
	PH 101/101L	4	General Physics I + Lab		FA/SP/SU
	PH 102/102L	4	General Physics II + Lab	PH 101	FA/SP/SU
				OR	
	PH 111/114	4	General Physics w/Calculus I + Lab	MA 171/171S grade of C- or better	FA/SP/SU
	PH 112/115	4	General Physics w/ Calculus II + Lab	PH 111/114	FA/SP/SU
			Area IV: History and Social &	Behavioral Sciences 12 credits	
		3	History	See attached for choices	
		3	Social & Behavioral Science	See attached for choices	FA/SP
		3	Social & Behavioral Science	See attached for choices	FA/SP
		3	History/Social & Behavioral Science	See attached for choices	
				-Professional	
	EVE 4046	4		nology Majors 7 credits	54 CD
	FYE 101S	1	Charger Success - Science	REQUIRED	FA or SP
		3	Computer Science	See attached for choices	FA/SP/SU
		3	Statistics	See attached for choices	FA/SP/SU
			Engineering Techn	ology Core 40 credits	
	ET 101	3	Engineering Technology Foundations I	MA 113 or higher with C- or better	FA/SP
	ET 302	3	Engineering Technology Foundation II	ET 301 and EGR 101 or CS 104 with C- or higher	FA/SP
	ET 305	3	Engineering Communications	EH 102 (or EH 103, 105)	FA/SP
	ET 310	3	CAD Design		FA/SP/SU
	ET 314	3	Quality Control Techniques	MSC 287, MA 181, MA 281,PY 300, SOC 303, MA 385, or	FA/SP
				ISE 390	
	ET 334	3	Prin of Statics for Eng Tech Strength of Materials for Eng Tech	ET 302, MA 171, PH 101 or PH 111/114 ET 302, ET 310, ET 334	FA/SU
	ET 335	_	3 3	·	SP/SU
	ET 336	3	Prin of Dynamics for Eng Tech	ET 334	SP/SU
	ET 341	3	Intro Electrical Systems & Circuits	ET 302, MA 171, PH 102 or PH 112/115, MSC 287, MA 181, MA 281, PY 300, SOC 303, MA 385, or ISE 390	FA/SP/SU
	ET 431	3	Fundamentals of Manufacturing	ET 310, 335, 341	FA
	ET 433/434	4	Instrument & Msrmt Sys & Lab	ET 335, 341	SP
	ET 498	3	Project Management for Eng Tech	ET 305, 310, 314, 335, 341	FA
	ET 499	3	Capstone for Eng Tech	ET 498	SP
			Genera	l Electives	
	E	lective co		t and do not have to be taken in your major or minor.	
			Total = 120+ cr	edits to graduate	

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		Charger Foundations Choices	;			
I. Freshman Composition	College Writing, I & II (EH 101 + 102) Intensive Writing & Studio & Freshman Comp II (EH 101S + 101L & EH 102) Honors English Seminar (EH 105; equivalent to EH 101 & EH 102) Accelerated College Writing (EH 103: equivalent to EH 101 & EH 102)					
II. Fine Arts	Choose 1	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100) Theatre Appreciation (TH 122)				
II. Humanities (Literature)	Choose 1	Readings Literature/Culture I (EH 207) Readings Literature/Culture II (EH 208) Honors Literature/Culture I (EH 209) Honors Literature/Culture II (EH 210) Literature Without Borders (EH 241)	Mythology (EH 242) Protest Literature (EH 243) Heroes &/or Monsters (EH 244) Love &/or Romance (EH 245) Speculative Realities (EH 246)			
II. Humanities (Non-Literature)	Choose 1	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Ancient & Medieval Worlds (AMS 229) Public Speaking (CM 113) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100) Intro to Philosophy (PHL 101)	Intro to Philosophy (PHL 101) Intro to Ethics (PHL 102) Intro to Logic (PHL 103) Science, Tech & Human Values (PHL 150) Theatre Appreciation (TH 122) Intro to Women's Studies (WGS 200) Foreign Language (WLC 101) International Cinema (WLC 204)			
III. Mathematics	\rightarrow	Calculus I (MA 171 or MA 171S)				
III. Natural Sciences (Lab) Sequence	→	General Physics I (PH 101/101L) and General Physics II (PH 102/102L) or General Physics w/ Calculus I (PH 111/114) and General Physics w/ Calculus II (PH 112/115)				
IV. History	Choose 1	World History I (HY 103) World History II (HY 104)	United States to 1877 (HY 221) United States Since 1877 (HY 222)			
IV. Social & Behavioral Sciences	Choose 2	World Geography (AES 105) Human Geography (AES 110) Global systems & Cultures (GS 200) Macroeconomics (ECN 142) Microeconomics (ECN 143) American Gov't (PSC 101) Politics & Foreign Govt (PSC 102)	International Relations (PSC 260) General Psychology (PY 101) Life Span Development (PY 201) Intro to Sociology (SOC 100) Analysis of Social Problems (SOC 102) Intro to Criminology (SOC 103)			
V. Pre-Professional		Computer Science: Choose one course from: CS 104/Intro to CS Using Python OR EGR 101 Intro to Computing-Engineers	Statistics: Choose one course from: MSC 287/Business Statistics I, MA 181/Intro to Statistics, MA 281/Elements of Statistical Analysis, PY 300/Psychological Statistics, SOC 303/Statistics for Social Sciences, MA 385/Intro Probability & Statistics, or ISE 390/Probability & Engineering Statistics I			
	Studen	Students must take one literature and one l				
Area II Sequence	Students must also take <u>either</u> a second literature <u>or</u> history course to complete a sequence. Area II Sequence Take a 2 nd Literature <u>AND</u> History or Social & Behavioral Science					
OR						
Area IV Sequence	Take a 2nd Hist	tory AND Fine Arts or Non-Literature Humanities or Litera	ature Humanities			