

Completed	Course Number	Credits	Course Name	Semester Usually Offered
<b>Charger Foundations</b>				
<b>Area I: Freshman Composition 3-6 credits</b>				
<input type="checkbox"/>	EH 101&102	6	College Writing I&II*	FA/SP/SU
<input type="checkbox"/>	EH 103	3	Accelerated College Writing*	SP
<input type="checkbox"/>	EH 105	3	Honors English Seminar*	FA
<b>Area II: Humanities and Fine Arts 12 credits</b>				
<input type="checkbox"/>		3	Fine Art	FA/SP/SU
<input type="checkbox"/>		3	Literature	FA/SP/SU
<input type="checkbox"/>		3	Non-Literature Humanity	FA/SP/SU
<input type="checkbox"/>		3	Humanities/Fine Arts/Literature	FA/SP/SU
<b>Area III: Mathematics and Sciences 11-12 credits</b>				
<b>Mathematics 3-4 credits</b>				
<input type="checkbox"/>	MA 171 or 171S (MA 150+151)	4	Calculus I* (Calculus I with Foundations A&B)	FA/SP/SU
<b>Natural Sciences (Lab) 8 credits</b>				
<input type="checkbox"/>	PH 101/101L	4	General Physics I + Lab	FA/SP/SU
<input type="checkbox"/>	PH 102/102L	4	General Physics II + Lab	FA/SP/SU
<b>OR</b>				
<input type="checkbox"/>	PH 111/114	4	General Physics w/Calculus I + Lab	FA/SP/SU
<input type="checkbox"/>	PH 112/115	4	General Physics w/Calculus II + Lab	FA/SP/SU
<b>Area IV: History and Social &amp; Behavioral Sciences 12 credits</b>				
<input type="checkbox"/>		3	History	FA/SP/SU
<input type="checkbox"/>		3	Social & Behavioral Science	FA/SP FA/SP/SU
<input type="checkbox"/>		3	Social & Behavioral Science	FA/SP/SU
<input type="checkbox"/>		3	History/Social & Behavioral Science	FA/SP/SU
<b>Area V: Pre-Professional</b>				
<b>For Engineering Technology Majors 10-12 credits</b>				
<input type="checkbox"/>	FYE 101S	1	Charger Success - Science	FA
<input type="checkbox"/>	ENG 101 or CS 104	3	Computer Science	FA/SP/SU
<input type="checkbox"/>		3	Statistics	FA/SP/SU
<b>Engineering Technology Core 40 credits</b>				
<input type="checkbox"/>	ET 101	3	Engineering Technology Foundations I	FA/SP
<input type="checkbox"/>	ET 302	3	Engineering Technology Foundation II	FA/SP
<input type="checkbox"/>	ET 305	3	Engineering Communications	FA/SP
<input type="checkbox"/>	ET 310	3	CAD Design	FA/SP
<input type="checkbox"/>	ET 314	3	Quality Control Techniques	FA/SP
<input type="checkbox"/>	ET 334	3	Prin of Statics for Eng Tech	FA/SP
<input type="checkbox"/>	ET 335	3	Strength of Materials for Eng Tech	FA/SP
<input type="checkbox"/>	ET 336	3	Prin of Dynamics for Eng Tech	SP/SU
<input type="checkbox"/>	ET 341	3	Intro Electrical Systems & Circuits	FA/SP
<input type="checkbox"/>	ET 431	3	Fundamentals of Manufacturing	FA/SP
<input type="checkbox"/>	ET 433/434	4	Instrument & Msrmt Sys & Lab	FA/SP
<input type="checkbox"/>	ET 498	3	Project Management for Engineering Technology	FA/SP
<input type="checkbox"/>	ET 499	3	Capstone for Engineering Technology	SP
<b>General Electives</b>				
Elective courses can be taken from any department and do not have to be taken in your major or minor.				
<b>Total = 120+ credits to graduate</b>				
36 of the 120 credits must be taken at 300-level or higher. All prerequisite classes must be completed with a "C-" or higher grade. The Catalog is the final authority for all degree requirements.				
*Placement Requirements: <a href="https://www.uah.edu/admissions/undergraduate/admitted-students/academic-placement">https://www.uah.edu/admissions/undergraduate/admitted-students/academic-placement</a>				

Charger Foundations Choices		
<b>I. Freshman Composition</b>	Choose 1	College Writing, I & II (EH 101 + 102) or (EH 101 + 101L & 102) Honors English Seminar (EH 105; equivalent to EH 101 & EH 102) Accelerated College Writing (EH 103; equivalent to EH 101 & EH 102)
<b>II. Fine Arts</b>	Choose 1	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100) Theatre Appreciation (TH 122)
<b>II. Humanities (Literature)</b>	Choose 1	Readings Literature/Culture I (EH 207) Readings Literature/Culture II (EH 208) Literature Without Borders (EH 241) Mythology (EH 242) Protest Literature (EH 243) Heroes &/or Monsters (EH 244) Love &/or Romance (EH 245) Speculative Realities (EH 246)
<b>II. Humanities (Non-Literature)</b>	Choose 1	Ancient to Medieval Art (ARH 100) Renaissance to Modern Art (ARH 101) World Art (ARH 103) Introduction to Drawing (ARS 160) Ancient & Medieval Worlds (AMS 229) Public Speaking (CM 113) Intro to Film Studies (FMA 123) Intro to Music Literature (MU 100) Intro to Philosophy (PHL 101) Intro to Philosophy (PHL 101) Intro to Ethics (PHL 102) Intro to Logic (PHL 103) Science, Tech & Human Values (PHL 150) Theatre Appreciation (TH 122) Intro to Women's Studies (WGS 200) Foreign Language (WLC 101) International Cinema (WLC 204)
<b>III. Mathematics</b>	→	Calculus I MA 171 or MA 171S or MA 150 & 151
<b>III. Natural Sciences (Lab) Sequence</b>	→	General Physics I (PH 101/101L) and General Physics II (PH 102/102L) or General Physics w/ Calculus I (PH 111/114) and General Physics w/ Calculus II (PH 112/115)
<b>IV. History</b>	Choose 1	World History I (HY 103) World History II (HY 104) United States to 1877 (HY 221) United States Since 1877 (HY 222)
<b>IV. Social &amp; Behavioral Sciences</b>	Choose 2	World Geography (AES 105) Human Geography (AES 110) Global systems & Cultures (GS 200) Macroeconomics (ECN 142) Microeconomics (ECN 143) American Gov't (PSC 101) Politics & Foreign Govt (PSC 102) International Relations (PSC 260) General Psychology (PY 101) Life Span Development (PY 201) Intro to Sociology (SOC 100) Analysis of Social Problems (SOC 102) Intro to Criminology (SOC 103)
<b>V. Pre-Professional</b>		Computer Science: Choose one course from: CS 104/Intro to CS Using Python OR EGR 101 Intro to Computing-Engineers Statistics: Choose one course from: MSC 287/Business Statistics I, MA 181/Intro to Statistics, MA 281/Elements of Statistical Analysis, PY 300/Psychological Statistics, SOC 303/Statistics for Social Sciences, MA 385/Intro Probability & Statistics, or ISE 390/Probability & Engineering Statistics I
<b>Students must take one literature and one history course. Students must also take either a second literature or history course to complete a sequence.</b>		
<b>Area II Sequence</b>	Take a 2 <sup>nd</sup> Literature <b>AND</b> History or Social & Behavioral Science	
<b>OR</b>		
<b>Area IV Sequence</b>	Take a 2 <sup>nd</sup> History <b>AND</b> Fine Arts or Non-Literature Humanities or Literature Humanities	