

NEVILLE

The Waves (1931) Virginia Woolf



Episode (pages)	Speaking Order	Colors	Symbol/Imagery	Events	Connections
Childhood (9-28)	Mixed 4, 11, 16, 28, 33, 49, 54, 62	White, pale-grey, silver	Globe, birds' eyes, jagged knife, bee booms, stair half-way up the landing, apple trees, implacable tree	Feels each stone on feet, upset that Bernard took his knife, enjoys order of verb tenses, "death among the apple trees"	"I hate dangling things. I hate dampish things." "there are distinctions, there are differences."
School (30-72)	Grouped: Boys /girls separate/ 3 // 2, 5 // 2, 4 // 3 // 3	Black, blue, grey, yellow, red	Reading from a large book, public statue, Christ in a glass case, trees, bubbles floating up into the sky, stalks of grass being chewed, tickling, a mind like a chopper on a block, solitude/singularity, Fenwick's raised mallet,	Arrival a solemn moment, headmaster too shiny and has a crucifix, watches Percival, dislikes religion, Bernard gives life sequence, a flowing curve in his stories, P. stops B's story, looks at devotion to P., defines his love, pretends to read on train	Latin, Roman order, Virgil, Lucretius, Catullus scholarly, classics, Mr. Ramsay, Pope, Dryden, Shakespeare, homosexuality, John Maynard Keynes, Lytton Strachey, Parthenon, Sophocles, Euripides, Louis' accent
University (76-107)	Split: Boys/Girls 2, 4 /	Red, green, yellow, plum, brown, black	Bells tolling, leaves, words like charging horses that he can not ride, moth dashing itself against hard glass	Philosophy of the present moment, words rise and fall in rhythm, mixes with another, Bernard as Byron, leaves poem	Peter Walsh, gentleman, Impressionism, <i>Don Juan</i> , emotion vs. order
Dinner (111-147)	Sequential (conversation): 2, 4, 6, 8, 12, 16, 26, 31, 34, 41, 46, 48, 56, 65, 69	Red, white, blue, silver, yellow, green	Knife blade as a flash of light, hollow phantoms, flowering tree, staircase, fruit, fire, petal falling from the rose	Awaits Percival's arrival, things not yet in being, compares everyone w/ P., recounts his poem, seeks one thing, eats	Maturity, obsession, India, apple tree
Death (151-164)	1	White, red	Tree he cannot pass, light	P. dead, he is solitary	Rhoda's puddle
Love (167-181)	4	Red, gold, green, grey	Clock on mantel, grasses, filaments spun to create a system, naked cabin-boys, looking-glass	Meets another lover, compares to P., wants moments without time	Mortality, order, domesticity, Alcibiades, Ajax, Hector, surface falsity of religion
Middle Age (184-206)	4	Crimson, white	Half-naked boys, fruit, leaf, water in a drainpipe, fire, dome, conversation	Walks and assigns voices to people, enters a room to read poetry, listens, waits	Cleopatra, Percival, apple tree
Hampton Court (210-235)	2, 15, 20, 38	Green, opal, blue, rose, dun-coloured, red, yellow, white, moth-coloured,	Edges sharp, a net beneath the world, edge of a hard bench, love as knots, maggots	Reads his poem, disturbed by Susan, discusses love, time, rejoin body of mother	Individual vs. group, Percival, domesticity, Kings William & George
Summation (238-297)	Neville wanted order		Mind like an anteater's tongue, paper knife	Neville changed our time, perceptive and focused	Hamlet, classics